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| Course Code ART-110 | Course Title Introduction to the Visual Arts | ECTS Credits 6 |
| Prerequisites None | Department Design and Multimedia | Semester Fall, Summer, Spring |
| Type of Course Elective | Field History of Art | Language of Instruction English and Greek |
| Level of Course 1 st Cycle | Lecturer(s) Christina Lambrou | Year of Study N/A |
| Mode of Delivery Face-to-Face | Work Placement N/A | Co-requisites None |

Objectives of the Course:

The main objectives of the course are to:

- Obtain the required skills and knowledge needed for the appreciation and use of art
- Study examples of artistic creation from various geographical areas of the globe and most specifically from Pre-History to Late Medieval Times (14th -15th century).
- Cover a series of significant phases in the history of human artistic creation and concentrate more specifically on the visual arts, their aesthetics and styles.
- Study art works and monuments in their historic and social context.
- Examine the intentions and reasons behind their creation, their significance in the social context in which they were produced, and how they were used.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Possess and develop a fundamental method of approaching and studying art works; that is the recording and commentary of art works which is one of the principal methods of approach and study in Art History and Archaeology.
- Acquire a basic knowledge of the world's diachronic art history (historic background, materials, techniques, iconography, aesthetics, styles)
- Develop their observational capacities as far as the visual analysis of an art work is concerned and they become capable to describe it both orally and written.
- Acquire a solid aesthetical background and a refine taste useful in their later on professional career.
- Develop the basic skills needed in Art History research.
- Be able to identify major artists and art movements through observation and perception.
- Be in touch with the visual arts and gain a life long experience of art.

Course Contents:

Art History methods for the approach and study of art works; Recording and commentary of art works (practical oral and written work); Cave painting and prehistoric art in Europe and Near East; The arts of Mesopotamia and Egypt; The Aegean and the Greek world; Roman art; India and China; The Byzantine world; Medieval and Romanesque art; Gothic and international style; Early Renaissance.

Learning Activities and Teaching Methods:

Lectures and presentations on theoretical topics accompanied by slide projections.
Recording and commentary of art works (practical oral and written work in the class and other assignments).
Methodology and modes of approach for the study and appreciation of art works.
Aesthetical and stylistic analysis and art appreciation and criticism.
Projection of documentaries.
Visits to museums and galleries.

Assessment Methods:

Attendance/participation, Mid-term examination, Term paper (=essay), Final examination.

Required Textbooks

Hugh Honour and John Fleming, A World History of Art, (Laurence King Publishing, 6th edition), China, 2008 (ISBN 1 85669 315 5)

E. H. Gombrich, The Story of Art (Phaidon Press, 16th edition), London, 2005 (ISBN 0 7148 3247 2)

E. H. Gombrich, Το Χρονικό της Τέχνης (Μορφωτικό Ίδρυμα Εθνικής Τραπέζης), Κίνα, 2006 (ISBN 960-250-144-8)

Recommended Textbooks Reading (see table below)

Introduction, Generalities, Course outline. Honour & Fleming: 14-33

Art history concepts, tools and methods, [Gombrich: 15-37]

Cave painting and prehistoric art in Honour & Fleming: 36-51

Europe and Near East, [Gombrich: 39-53]

The arts of Mesopotamia and Egypt, Honour & Fleming: 52-60, 64-77, 95-106 and 107-113, [Gombrich: 55-73]

The Aegean: Cycladic art - Minoan art, Honour & Fleming: 77-87

Mycenaean art, [Gombrich: 68]

Geometric and Archaic Greek art, Hon. & Fleming: 128-137

[Gombrich: 75-81]

Classical Greek art, Hon. & Fleming: 138-158, [Gombrich: 82-104]

Hellenistic art and Roman art, Hon. & Fleming: 177-219, [Gombrich: 105-124]

India: Buddhist art, Hon. & Fleming: 228-242, [Gombrich: 124-127]

Early Christian art, Hon. & Fleming: 300-317, 318-332

Byzantine art, [Gombrich: 127-131, 133-141]

Art in Europe in the Middle Ages, Honour & Fleming: 332-344, 368-87

1. Early medieval art

2. Romanesque art

Art in Europe in the Middle Ages and Early Renaissance:

1. Gothic art, Honour & Fleming: 387-93, 396-98, 401-20

2. Early Renaissance (15th century) Honour & Fleming: 430-36, 441-69

