



University of Nicosia, Cyprus		
Course Code	Course Title	Credits (ECTS)
ARCH 541	Thesis	18
Department	Semester	Prerequisites/ Co requisite
Architecture	Fall	ARCH-402 / ARCH-501
Type of Course	Field	Language of Instruction
Major Requirement	Architecture	English
Level of Course	Year of Study	Lecturer
graduate	5 th	Dr. Rachel Iannacone
Mode of delivery	Work Placement	Co-Requisites
Face-to face	n/a	None
Recommended Optional Programme Components: N/A		

Objectives of the Course:

- The course is designed to encourage and support students to become independently creative, able to investigate their own projects and express their own architectural position and propositions.
- The Year 5 is treated as a single-stage, predominantly project based-learning programme which is initially informed, .Therefore the students are asked to by an emphasis on cultural contexts, conceptual frameworks and academic research, which then progresses to more self-directed architectural design project.
- Through this course the students are prepared intellectually and practically to embark on a full-year independent research and self-driven design project.
- The thesis dissertation will act as the theoretical/ analytical framework that informs the design proposal. This theoretical / analytical framework is relevant to their Final project's proposal thematic. All students will write a 6-8,000 word dissertation, as well as present a PowerPoint presentation in front of an audience. This event will be organized every year by the Department and will be open to the public – in order to enhance academic research with the profession world and create a platform for discussion and debate.

Learning Outcomes:

- After completion of the course students are expected to be able to:
- Develop their own subject for research
 - Analyse, write and design a visual outcome on their selected theme
 - Demonstrate Critical Thinking
 - To investigate a variety of possible visual outcomes, through interdisciplinary thinking
 - To choose the most appropriate form to communicate their subject
 - To research the interrelationship between man and space;
 - To communicate a design in words, writing and pictures;
 - insight in and ability with methods of research and preparation of projects;
 - Appropriate knowledge and insight in procedures and processes of decision making.
 - Adequate knowledge of the history and theories of architecture
 - Adequate knowledge of related arts, technologies and human sciences.
 - Knowledge of the fine arts as an influence on the quality of architectural design.
 - Understanding of the profession of architecture and the role of the architect in society
 - Ability to prepare briefs that take account of social factors.
 - Understanding of the methods of investigation
 - Prepare a brief for a design project.
 - Adequate knowledge of the industries and organisations
 - Show understanding of regulations and procedures involved in translating design concepts into buildings.
 - Understanding of integrating plans into overall planning

Teaching Methods:

- One to one supervision and consultation in class setting

Assessment Methods:

- Assignments
- Diagrams
- Models
- Presentations
- Sketchbook
- Homework
- Final Presentation

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Punch F. Keith	Survey Research - the basics	SAGE Publications Ltd. London	2003	
Babbie Earl	Survey Research Methods, second edition	Wadsworth Publishing Company, California, USA	1998	
Bryman Alan	Social Research Methods	Oxford University Press, UK	2001	
Denscombe Martyn	Ground Rules for Good research - a 10 point guide for social researchers	Open University Press. Philadelphia, USA	2002	

