



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

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| <b>Course Code</b><br>ARCH 502             | <b>Course Title</b><br>Final Project    | <b>ECTS Credits</b><br>30                     |
| <b>Department</b><br>Architecture          | <b>Semester</b><br>Spring               | <b>Prerequisites</b><br>Arch 501 Arch 541     |
| <b>Type of Course</b><br>Major Requirement | <b>Field</b><br>Architecture            | <b>Language of Instruction</b><br>English     |
| <b>Level of Course</b><br>Graduate         | <b>Year of Study</b><br>5 <sup>th</sup> | <b>Lecturer(s)</b><br>3 advisors per students |
| <b>Mode of Delivery</b><br>face-to-face    | <b>Work Placement</b><br>N/A            | <b>Co-requisites</b><br>None                  |

### Objectives of the Course:

- The **Final Project** is designed to encourage and support students to become independently creative, able to investigate their own projects and express their own architectural position and propositions.
- As Year 5 is treated as a single-stage, predominantly project based-learning programme, in this last semester of their studies, students have to develop ways to practically incorporate the results of their research of the first semester as well as the outcome of their thesis, into their design proposal.
- Students focus on the design development of their project, informed by their theoretical and historical research. Students are encouraged to investigate a variety of possible visual outcomes, and through interdisciplinary thinking, to choose the most appropriate form to communicate their subject.
- The course is focusing on enabling students in professionally dealing with issues of a bigger and smaller scale, from a town planning approach with diverse issues as social, climatic, into a technological, material and structure solutions.
- All final projects should show evidence of advanced and innovative explorations in a diverse spectrum of fields of investigation and specialties through a detailed examination of a building proposal.

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Debate on theoretical themes
- Demonstrate critical interdisciplinary thinking.
- Integrate the relationship between man and space in the design process through attuning the design to human needs and standards with regard to environmental ethics;
- Illustrate ability to communicate design issues written, visual and oral presentation;
- Translate interdisciplinary knowledge in procedures and processes of decision making.
- Demonstrate knowledge of the history and theory of architecture, technology and human sciences through the design process.
- Apply knowledge and insight in architectural construction and technical systems in their design;

**Learning Activities and Teaching Methods:**

Lectures, studio presentations, studio tutorials, group discussions, Workshops, fieldtrips, readings

**Assessment Methods:**

Problem analysis, research, conceptual development, project development, quality of the final product, portfolio review.

**Required Textbooks/Reading:**

As the course is a self-driven process, students are expected to create their own reading book list.

| <b>Authors</b>                                | <b>Title</b>  | <b>Publisher</b>                     | <b>Year</b>    | <b>ISBN</b>    |
|---|---|--------------------------------------|----------------|----------------|
| beatrizcolomina                               | Privacy and publicity,<br>modern architecture as<br>mass media                        | MIT Press                            | 1996           | 978-0262531399 |
| edited by Katie<br>Lloyd Thomas,<br>Routledge | Material Matters.<br>Architecture and<br>Material Practice,<br>(collection of essays) | Routledge                            | 2007           | 978-0415363259 |
| De Certeau, M.,<br>London                     | The Practice of Everyday<br>Life  | University of<br>California<br>Press | 2002           | 978-0520236998 |
| Augé M. London,<br>Verso, 1995                | Non-Places: introduction<br>to an anthropology of<br>supermodernity                   | Verso                                | 2001,<br>c1977 | 978-1844673117 |