



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code ARCH 501	Course Title Introduction to Final Project	ECTS Credits 12
Department Architecture	Semester Fall	Prerequisites Arch 402,Arch 342,Arch 442
Type of Course Major Requirement	Field Architecture	Language of Instruction English
Level of Course Graduate	Year of Study 5 th	Lecturer(s) Yiorgos Hadjichristou Petros Lapithis
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites Arch 541

Objectives of the Course:

- The course is designed to encourage and support students to become independently creative, able to investigate their own projects and express their own architectural position and propositions.
- As Year 5 is treated as a single-stage, predominantly project based-learning programme, this semester is focusing on framing a proposal of a design problem, developing a design process, identify a particular site, articulate the usefulness of the project, and state possible historical precedents and theoretical frameworks, emphasis is given on cultural contexts.
- In ARCH 501: Intro to Final Project students will begin to develop the design component of their final project. Working with their advisors, students will define the scope, develop a methodology. They will also complete all the necessary research on their site analysis and the implications for their intervention.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Debate on theoretical themes
- Demonstrate critical interdisciplinary thinking.
- Integrate the relationship between man and space in the design process through attuning the design to human needs and standards with regard to environmental ethics;
- illustrate ability to communicate design issues written, visual and oral presentation;
- Translate interdisciplinary knowledge in procedures and processes of decision making.
- Demonstrate knowledge of the history and theory of architecture, technology and human sciences through the design process.

Course Contents:

- Developing a self driven design proposal
- Topic selection and development
- Forming, supporting and developing a hypothesis
- Project development
- Project realization
- Overviews of new and emerging themes and research topics
- Research methodology
- Discussions of current interdisciplinary issues.
- Experimentation,
- Comparative research

Teaching Methods:

Lectures, studio presentations, studio tutorials, group discussions, Workshops, fieldtrips, readings

Assessment Methods:

Problem analysis, research, conceptual development, project development, quality of the final product, portfolio review.

Required Textbooks/Reading:

As the course is a self-driven process, students are expected to create their own reading book list.

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Beatriz Colomina	Privacy and publicity, modern architecture as mass media	MIT Press	1996	978-0262531399
edited by Katie Lloyd Thomas, Routledge	Material Matters. Architecture and Material Practice, (collection of essays)	Routledge	2007	978-0415363259
De Certeau, M., London	The Practice of Everyday Life	University of California Press	2002	978-0520236998
Augé M. London, Verso, 1995	Non-Places: introduction to an anthropology of supermodernity	Verso	2001, c1977	978-1844673117