



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code ARCH – 492	Course Title Visualizing Urbanity	ECTS Credits 4
Department Architecture	Semester Fall	Prerequisites DES 260 Photography I (optional, but recommended)
Type of Course Major elective	Field Visual research using photography and other media.	Language of Instruction English
Level of Course 1 st cycle	Year of Study 3 rd & 4 th	Lecturer(s) Haris Pellapaisiotis
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

- Develop a critical visual research practice, which makes use of photography and other lens-based media as tools for research.
- Develop an understanding of research, which connects students' creative visual practice to other methods of research.
- Intelligently comment upon and seek to extend the discourse around the conceptualization of intimacy of space through personalized visions of city living.
- Gain greater confidence in the use of photography as a creative practice that can be used effectively to augment and complement research skills gained elsewhere.
- Develop appropriate problem solving and editing skills necessary for a creative practice.
- Augment aesthetic and critical faculties, which would enable students to position their creative work imaginatively, appropriately and responsibly within public spaces.
- Produce project work that can stand on its own.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Demonstrate a more creative visual approach to research that is informed by visual art practice.
- Apply knowledge and skills gained on the course to visual and conceptual problem solving issues within their architectural design.
- Demonstrate a critical awareness of visual representations of private and public space including a sense of human scale in relationship to intimacy of space and connected to their urban environment.
- Position their own creative practice within a wider network of architectural theoretical discourses, which connect architecture to the visual arts, photography, film, literature and performance.
- Confidently use photography and other visually creative media as a research tools.
- Research, plan, execute and effectively present visually creative work.
- Demonstrate the ability to think critically and work independently and to articulate both verbally and through writing their research interests.

Course Contents:

Course statement:

The course is underpinned by the central theme: intimacy of space. Through academic research and their own visual practice students engage with perceptions of personal and public space and reconfigure definitions of what is private and public as they explore the relationship between the self, the space it occupies and its representation. Working with photography and other media, students engage in project work that is investigative, allows for personal reflection and experience and aims at the development of appropriate visual and textual responses between conceptualized urban space and lived space.

- Through seminar discussions students are introduced to how artists, photographers, writers, filmmakers, performers and thinkers have commented upon their own immediate environment.
- Two seminars form the axis for further development of work by students, *My Space* and *City Space and its Representations*.
- Students are shown how to develop an image lead method of researching.
- Through the combined use of drawings, photography, text, found images and even sound students seek to develop a creative research practice which effectively aims at communicating their connection to their sense of intimacy of space.
- Students' work is reviewed in an informal, chatty group atmosphere. Feedback is given. Students are helped to define and refine their objectives - any technical issues are dealt with as the work emerges. Where appropriate technical demonstrations are given in the use of camera technology, exposure and lighting.
- Students present and discuss their work. Students are seen individually and in small groups.

Learning Activities and Teaching Methods:

Seminars, Practical Workshops, Peer Reviews, Critique, Discussions, Project Work, Site Visits, Visual Research Assignments, Written Assignments.

Assessment Methods:

Ongoing Course Work, Projects Work, Written Paper, Execution, Presentation.

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Gaston Bachelard	The Poetics of Space	Beacon	1994	0-8070-6473-4
Michel de Certeau	The Practice of everyday Life	California University	1988	0-520-06168-3

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Anthony Vidler	Warped Space	MIT	2001	026222061
Merlin Coverley	Psychogeography	Pocket Essential	2006	1904048617