

Course Syllabus

Course Code	Course Title	ECTS Credits
ARCH-492	Visualising Urbanity	4
Prerequisites	Department	Semester
None	Architecture	Spring
Type of Course	Field	Language of Instruction
Elective	Architecture	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Eleonore Zippelius	4 th
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Develop a critical visual research practice, which makes use of lens-based media and mappings as visual tools for research.
- Develop an understanding of research, which connects students' creative visual practice to other methods of research.
- Extend the discourse around the conceptualization of urban space through visions of city living.
- Raise students` awareness of the relationship between urban space, urban life and human behavior/use.
- Introduce the methodologies of public life studies and case study analysis to support a critical research practice.
- Showcase various cases of public open spaces that encourage public life.
- Augment aesthetic and critical faculties, which enable students to position their creative work imaginatively, appropriately and responsibly within public spaces.

Learning Outcomes:

After completion of the course students are expected to be able to:

- 1. Demonstrate a creative approach to research that is informed by visual practice and public life studies.
- 2. Demonstrate a critical awareness of visual representation, sense of human scale and life connected to the urban environment.
- 3. Analyze and assess an existing public space using appropriate methodologies.



- 4. Formulate a new vision and innovative strategies by analyzing, evaluating and applying appropriate best practice case studies.
- 5. Develop research, planning, execution and visual presentation skills necessary for a creative work that can stand on its own.
- 6. Apply knowledge and skills gained on the course to visual and conceptual problem solving issues within their architectural analysis and design.

Course Content:

- Urban space and urban life.
- Use and design of public open space.
- Relationship between human behavior and public open space.
- Research methodologies
 - Public life studies.
 - Lens based research methodologies.
 - o Case study research.

Learning Activities and Teaching Methods:

Lectures, discussions with class participation, assignments, team work, peer reviews, desc-crits, pin ups, workshop.

Assessment Methods:

Project 1 public life study (mid-term), Project 2 case study analysis (final), Attendance & participation

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
How to study public life	Gehl, Jan, Svarre, Brigitte	Island Press	2013	1610914236

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Cities for people	Gehl, Jan	Island Press	2010	159726573X
Life between buildings: using public space	Gehl, Jan	Island Press, 6 th edition	2011	1597268275



Public spaces – public life	Gehl, Jan	The Danish Architectural Press	2004	8774073052
The social life of small urban spaces	Whyte, William H.	Project for Public Spaces	2001	097063241X