



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ARCH-351	Contemporary Architects	4
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
ARCH-142	Architecture	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Architecture	English
<b>Level of Course</b>	<b>Lecturer</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Yiorgos Hadjichristou	3 <sup>rd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to face	N/A	-

### Course Objectives:

The main objectives of the course are to:

- Develop a deeper understanding and knowledge in architectural thinking and realization of the thoughts. To develop generally an understanding of the profession of architecture. To understand the role of the architect in society. To understand different ways of practicing the profession through the investigation, interpretations of briefs etc.
- Further develop knowledge/ understanding of architectural practice based on theory, history and contemporary issues concerning architecture. To be able to pay attention on the final result/ realization of an architectural concept due to specific pragmatic circumstances.
- Research, reading, presentations site visions and acquaintance with the current architectural scene are the main focus of this class.
- Develop the ability to express their opinions/ criticism through written texts and oral presentations.
- To examine the ways in which space is socially constructed.
- To introduce students to an interdisciplinary sampling of viewpoints on the topic of space, including architecture, geography, social history, anthropology and sociology
- To examine the ways that culture, community, and identity are expressed and navigated through spatial and social boundaries
- To introduce students to and help students understand a variety of theoretical arguments for the construction of space
- To help students analyse space using a particular theoretical framework

**Learning Outcomes:**

After completion of the course students are expected to be able to:

1. Identify the major trends of architecture of the last 50 years
2. Criticize the theoretical underpinnings of architectural form of the last 50 years
3. Distinguish a work of architecture and identify its style and place it within a historical context
4. Compare and illustrate the ideas and styles of recent architecture
5. Describe the evolution of a theoretical idea or style
6. Assess different architectural styles
7. Appraise the forces and influences that affect space
8. Explain (in writing, verbally, and through diagrams) their viewpoint about space

**Course Content:**

- Review of Modernism
- Review of Architectural Theory
- Prefab Housing & Design
- New Urbanism
- Critical Regionalism
- Deconstructivism
- Green Architecture
- Japanese Design
- Starchitecture

**Learning Activities and Teaching Methods:**

Lectures, Presentations, Discussion, Journaling, Readings, Films, Interviews, Visits

**Assessment Methods:**

Participation, presentations  
Individual work  
Group work, submission of the portfolio.  
Sub group work

**Required Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Lives of the Artists, Lives of the Architects	Hans Ulrich Obrist	Penguin, Kindle Edition	2016	ISBN 10: 0141976632 ISBN 13: 9780141976631
Modern Architecture: A Critical History (World of Art)	Frampton, Kenneth	Thames & Hudson	2017	ISBN 10: 050020201X ISBN 13: 9780500202012

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
100 Contemporary Architects	Jodidio, Philip, ed.	Taschen	2008	978- 3836500913
Refabricating Architecture: How Manufacturing Methodologies are Poised to Transform Building Construction	Kieran, S. and J. Timberlake	McGraw-Hill	2004	978- 0071433211