



Course Syllabus

Course Code	Course Title	ECTS Credits
ARCH-342	Advanced Spatial Theories	4
Prerequisites	Department	Semester
ARCH-242	Architecture	Spring
Type of Course	Field	Language of Instruction
Required	Architecture	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Christos Papastergiou	3 rd
Mode of Delivery	Work Placement	Co requisites
Face to Face	N/A	-

Course Objectives:

The main objectives of the course are to:

- Introduce students to the histories and theories of the field as a keystone in the conception, production and appraisal of architecture
- Introduce students to seminal historic and contemporary academic texts in the field of Architecture.
- Provide a solid foundation in architecture's traditions, within a broader understanding of cultural context and critical thinking
- Develop students' ability to conduct scholarly research
- Extend students' grasp of current debates in architecture
- Enable students to develop a personal own stance in an informed way
- Support students' pursuit of relevant references related to their interests, as well as to develop a critical position within established themes of the field

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Develop a familiarity with key themes and events of architectural history, as well as their theoretical significance within broader intellectual debates
2. Evaluate relevant bibliographical references and investigate them thoroughly
3. Formulate potentials of precedent studies for design work
4. Assess and take a stance on seminal contemporary architecture debates
5. Literature, in both oral and written format, their findings in a scholarly way, a (including proper citation and quotation of references).

Course Content:

Domesticity Drawing Autonomy Proportion Challenging the Subject Types & Diagrams Architecture & City Part 1 Architecture & City Part 2 Tutorials
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Learning Activities and Teaching Methods:

Lectures, Discussion, Tutorials, Writing, Reading

Assessment Methods:

Effective Participation in Group Discussions Paper Presentation Final Essay Submission: 2000 -2500 words
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Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Translations from Drawing to Building and Other Essays.</i>	Evans, Robin	Architectural Association. London	1997.	ISBN-13: 978-0262550277 ISBN-10: 026255027X
<i>Essays in Architectural Criticism; Modern Architecture & Historical Change.</i>	Colquhoun, Alan	Oppositions Books. The MIT Press. Massachusetts	1991	<ul style="list-style-type: none"> • ISBN-10: 0262530635 • ISBN-13: 978-0262530637

<i>Diagram Diaries.</i>	Eisenman, Peter:	Thames & Hudson. London,	2001.	ISBN 13: 9780789302649 •
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Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>The Architecture of the City</i>	Rossi, Aldo:	Oppositions Books. The MIT Press. Massachusetts,	1984.	ISBN-13: 978- 0954836610