



Course Code ARCH-342	Course Title Advanced Spatial Theory	ECTS Credits 4
Department Architecture	Semester Spring	Prerequisites Arch-242
Type of Course Required	Field Architecture	Language of Instruction English
Level of Course 1st Cycle	Year of Study 3rd	Lecturer(s) Dr. Rachel Iannacone
Mode of Delivery Face-to-face	Work Placement N/A	Co-Requisites None

Objectives of the Course:

The main objectives of the course are to:

- Explore the complex ways that space is made, constructed, understood and read.
- introduce students to and help students understand a variety of theoretical arguments for the construction of space
- Help students analyze space using a particular theoretical framework
- Help students research and investigate spatial issues both through readings and texts as well as looking, watching and surveying the built environment.
- Advance students' abilities to frame an investigative question and to find evidence related to that question.
- Examine the ways in which space is socially constructed.
- Introduce students to an interdisciplinary sampling of viewpoints on the topic of space, including architecture, geography, social history, anthropology and sociology
- Examine the ways that culture, community, and identity are expressed and navigated through spatial and social boundaries

Learning Outcomes:

After completion of the course students are expected to be able to:

- Read, survey, and analyze the forces and influences that affect space
- Explain (in writing, verbally, and through diagrams) their viewpoint about space
- Analyze and question the viewpoints of others
- Frame an investigative question and follow through with a research strategy and methodology
- Cite and criticize important theories about space (e.g. Bourdieu, de Certeau, Habermas)
- Evaluate and discuss the ways that space is social and culturally constructed

Course Contents:

- Habermas, Jurgen. "Introduction: Preliminary Demarcation of a Type of Bourgeois Public Sphere." In *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*, 1-26. Cambridge, MA: MIT, 1989.
- Fraser, Nancy. "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy." In *Habermas and the Public Sphere*, edited by Craig J. Calhoun, 109-42. Cambridge, MA: MIT Press, 1992.
- Carr, Stephen. "The Value of Public Space." In *Public Space*, 3-20. New York: Cambridge University Press, 1992.
- Foucault, Michel. "The Means of Correct Training." In *Discipline and Punish: The Birth of the Prison*, 170-94. New York: Vintage Books, 1995.
- Sennett, Richard. "The Public Domain." In *The Fall of Public Man*, 3-27. New York: Knopf, 1977.
- Warner, Michael, and Lauren Berlant. "Sex in Public." In *Publics and Counterpublics*, 187-208. New York: Zone Books, 2002.
- Kohn, Margaret. "The Mauling of Public Space." In *Brave New Neighborhoods: The Privatization of Public Space*, 69-90. New York: Routledge, 2004.
- Kerber, Linda K. "Separate Spheres, Female Worlds, Woman's Place: The Rhetoric of Women's History." *Journal of American History* 75, no. 1 (June 1988): 9-39.
- Torre, Susana. "Claiming the Public Space: The Mothers of the Plaza de Mayo." In *The Sex of Architecture*, edited by Diana Agrest, Patricia Conway and Leslie Kanés Weisman, 241-50. New York: Abrams, 1996.
- Weisman, Leslie. "The Private Use of Public Space." In *Discrimination by Design: A Feminist Critique of the Man-Made Environment*, 67-85. Urbana: University of Illinois Press, 1992.

Learning Activities and Teaching Methods:

Lectures, group projects, discussion, readings

Assessment Methods:

Presentation, quizzes, term paper

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Setha Low	<i>On the Plaza: The Politics of Public Space and Culture</i>	University of Texas	2000	978-0415951395

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Habermas, Jurgen	<i>The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society</i> ,	Cambridge	1989	978-0745610771
Richard Sennett	<i>The Fall of Public Man</i>	Penguin	2003	978-014100757
Warner, Michael, and Lauren Berlant.	<i>Publics and Counterpublics</i>	MIT	2002	978-1890951283