



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

<b>Course Code</b> ARCH-341	<b>Course Title</b> Theory and History of the City	<b>ECTS Credits</b> 4
<b>Department</b> Architecture	<b>Semester</b> Fall	<b>Prerequisites</b> ARCH-142
<b>Type of Course</b> Required	<b>Field</b> Urban Design	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> cycle	<b>Year of Study</b> 3rd	<b>Lecturer(s)</b> Eleonore Zippelius
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> ARCH - 301

### Objectives of the Course:

- Introduce students to concepts of town planning and urban design through studying urban history and theory
- Establish a broad basis on urban patterns, city shaping forces, urban history and theory and the contemporary urban development
- Develop the students capacity to address the complex and multi-layered fabric of the city and the system of forces that continuously reconfigure it and to intervene effectively and sensitively
- Introduce architectural interventions in the city
- Encourage students to study and analyze the urban context through case studies, projects and theoretical approaches of the 19<sup>th</sup> and 20<sup>th</sup> century
- Encourage students to study and analyze buildings in the city context, with a focus on the relationship of new buildings to existing urban form and especially historical areas
- Introduce students to Cypriot local, urban conditions, heritage and contemporary developments

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Analyse the urban fabric identifying the different layers and comprehending their various interactions in terms of form and function
- Criticize urban design in terms of its impact on urban space, its response to the context, its concept and architectural language and its impact on society
- Define, explain, and criticize the modern approach and the major post-modernist approaches in urban design including their roots and their impact on other theories
- Define and classify the basic system of forces shaping the city
- Define and classify major historic patterns
- Define, classify, analyse and interpret contemporary urban development and its main issues
- Analyse and use primary and secondary sources on subjects studied
- Write competently analytical essays on subjects studied

**Course Contents:**

- Introduction to the system of city shaping, social, economic, historical and environmental forces
- Introduction to urban patterns and their main layers such as building structure, traffic network and green structure
- Introduction to the urban history and theories of the 19<sup>th</sup> and 20<sup>th</sup> century
- Contemporary urban development and outlook into future

**Learning Activities and Teaching Methods:**

Lectures, guest lectures, In class discussions, In class assignments , Home assignments.

**Assessment Methods:**

Assignment 1 (Mid-Term), Assignment 2 (Final), Class participation.

**Required Textbooks:**

Authors	Title	Publisher	Year	ISBN
Articles and books according to the chosen subjects				

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Kostof, Spiro	The City Assembled The Elements of Urban Form Through History	Bulfinch	1993	978-0500281727
David Pinder	Visions of the City – Utopianism, Power and Politics in 20 <sup>th</sup> Century Urbanism	Routledge Chapman + Hall	2006	978-0415953115
Kevin Lynch	The Image of the City	MIT Press	1960	0262620014 14.00
Colin Rowe, Fred Koetter	Collage City	MIT Press	1978	978-0262680424