



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

<b>Course Code</b> ARCH 321	<b>Course Title</b> Preservation & Restoration of Architectural Heritage	<b>ECTS Credits</b> 4
<b>Department</b> Architecture	<b>Semester</b> Fall	<b>Prerequisites</b> None
<b>Type of Course</b> Major Requirement	<b>Field</b> Architecture	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3 <sup>rd</sup>	<b>Lecturer(s)</b> Prof. Z. Sierepeklis
<b>Mode of Delivery</b> face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

## Objectives of the Course:

The aim of the course is to identify and describe the origins and development of the modern approach to the conservation and restoration of ancient and historic monuments, buildings and centers.

The identification of artifacts and structures of the past as heritage and especially as architectural heritage and the ideologies and theories related to their protection, conservation and restoration, have evolved together with the rest of the culture of societies and are currently recognized as an essential part of modern consciousness.

The main objectives of the course are to:

- Investigate the meaning of 'old', 'past', 'heritage', 'memory', 'authenticity', 'integrity', 'historicity', 'technology', 'universal value' and 'consciousness' and the theories that were formed on the idea of conservation and restoration.
- Prepare students in comprehending the various and complicated problems that the necessity of conservation, restoration, reuse and adaptation requires.
- Bring students in contact with the historical and theoretical parameters of conservation and restoration through applied examples of the different philosophies and methods.
- Identify the differences and similarities in the approach to conservation / restoration in different parts of the world through time and space.

## Learning Outcomes:

After completion of the course students are expected to be able to:

- Develop an adequate knowledge of the theory, history and contemporary issues concerning conservation, preservation and restoration.
- Enhance their understanding of the profession of architecture and the complex role the architect holds in society.
- Acquire an awareness of the compound and very complex cultural phenomenon that

refers to the terms: monument, heritage, conservation, preservation, restoration, reuse, rehabilitation, revitalization.

- Develop their own critical thinking process in expressing their opinion on issues related to the course topic.

**Course Contents:**

- Presentation and discussion of a series of examples and projects
- Reading and analysis of texts
- Excursions, on-site analysis
- In class presentations by the students
- A written project with research and case studies and drawings if necessary

**Learning Activities and Teaching Methods:**

Lectures and discussions. Reading and analysis. Guest presentations. Critical thinking exercises and Assignments. Fieldtrips.

**Assessment Methods:**

Reading and Writing homework, Essays, Midterm Exam, Projects, Final Exam

**Required Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Jukka Jokilehto	A History of Architectural Conservation	ELSEVIER ICCROM	1999, 2004.05.06.08	0-7506-5511-9

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Earl, John	Building Conservation Philosophy	The collage of estate management, reading	1996	
Cleere, H.	Archeological Heritage Management in the Modern World	Unwin Hyman London	1989	
Various	Restoration and Maintenance of Traditional Settlements	Cyprus civil engineers and architects association	2003	9963-8763-0-7
Brown, G,B,	The Care of Ancient Monuments and Account of the Legislative and other Measures Adopted in European Countries	Cambridge	1905	