



Course Syllabus

Course Code	Course Title	ECTS Credits
ARCH-252	Cultural Heritage	2
Prerequisites	Department	Semester
ARCH-142	Architecture	Spring
Type of Course	Field	Language of Instruction
Required	Architecture	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Yiorgos Hadjichristou	2 nd
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	-

Course Objectives:

The main objectives of the course are to:

- Understand the value of cultural heritage in relation to the present and future
- Define the notion of tangible and intangible cultural heritage
- Identify the elements and categories that constitute heritage
- Understand the identity of monuments, cultural artefacts and traditions as they have developed over time
- Understand the identity of monuments, cultural artefacts and traditions that have been affected by and assimilated other cultures
- Identify and assess local elements of cultural heritage (tangible and intangible)
- Identify characteristics and lineage of local cultural heritage (tangible and intangible)
- Apply a methodological, reflective and critical approach to the analysis of heritage
- Become familiar with organizations involved in promoting and safeguarding heritage (locally and internationally)

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Identify elements and categories that constitute heritage and give examples for each.
2. Describe characteristics of local heritage and assess its value in relation to identity and culture
3. Judge how the local culture has assimilated characteristics from different cultures
4. Outline and evaluate these characteristics through tangible and intangible elements of

- heritage
5. Distinguish modern developments of cultural heritage and identify how they relate to historical precedents
 6. Recognize and actively use the (local) databases, archives, education institutes and technology that is available for research of cultural artefacts

Course Content:

Introduction
Historic Urban Centre – site visit
Historical Museum/ Research Centre - visit
Class presentation / Discussion
Urban environment – Modern Culture- site visit
Exhibition – visit
Class discussion/ Individual fieldwork
Rural settlement and cultural landscapes – site visit
Class discussion

Learning Activities and Teaching Methods:

The teaching method in this course consists of Fieldwork & Site visits: City centre/Museums/ Buildings/ Exhibitions, Class presentations, Group Discussion.

Assessment Methods:

Attendance (Fieldtrips) and participation
Cataloguing of Cultural Heritage elements
Assessing and analyzing heritage Reinterpretation, Modernization and change

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The walled city of Nicosia; Typology Study	Danilo Demi	Nicosia Master Plan & UNDP	1997	978-9963827206
Maison Rural de Chypre	Ioannis Ionas	Scientific Research Centre Cyprus	1988	978-9963080120

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Intangible Heritage Embodied. Springer	Silverman, Helaine and Ruggles, D. Fairchilds (eds).	London and New York:	2009	978-1-4419-0071-5 e-ISBN 978-1-4419-0072-2
Heritage Studies: Methods and Approaches	Sorensen, Marie Louise and Carman John (eds).	London and New York: Routledge,	2009	10: 0415431859