



Course Code ARCH 252	Course Title Cultural Heritage	ECTS Credits 2
Department Architecture	Semester Spring	Prerequisites None
Type of Course Core Requirement	Field Architecture	Language of Instruction English
Level of Course 1st Cycle	Year of Study Second	Lecturer(s) Dr. Rachel Iannacone
Mode of Delivery Face-to-face	Work Placement N/A	Co-Requisites None

Objectives of the Course:

The main objectives of the course are to:

- Challenge the stereotypical notions of inheriting and the hegemony of history as unity
- Question modes of inheriting according to different philosophical understandings of time
- Understand the fabrication of emblems and symbols as the basic method for constructing identities (local, national or international)
- Question the practice of inheriting / appropriating in terms of conservation, recreation, reconstruction or deconstruction and the problems emerging when dealing with these different approaches to inheriting

Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify, analyze and criticize various standard approaches to cultural heritage studies.
- Define and describe various methods of producing, influencing, experiencing, and appropriating culture
- Cite and question definitions of “culture”
- Compare different opinions about the value and meaning of cultural heritage
- Identify their own approach to cultural heritage and to locate this within the body of literature on cultural heritage
- Examine the ways identity is constructed within local and international contexts.
- Identify and classify forms of narrative in the sphere of cultural heritage
- Discuss different methods and mediums (visual / oral / written / music etc.) of storytelling
- Question the practice appropriation and assimilation

Course Contents:

- Current literature on cultural heritage
- History of study of cultural heritage
- Cultural Heritage in Cyprus
- Landscape as Cultural Heritage
- Architecture & Cultural Heritage

Learning Activities and Teaching Methods:

Lectures, Presentations, Discussion, Field Trips
--

Assessment Methods:

Short Presentation, Term Paper

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Fowler, P.	<i>The past in contemporary society: Then, Now</i>	Routledge	1992	978-0415071307
Rizopoulou-Hegoumenidou, P. and A. Floridou	<i>Phikardou: a traditional village in Cyprus</i>	Nicosia, Dept. of Antiquities	1987	978-9963560073

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Ryan, M. (ed.)	<i>Cultural studies: An anthology</i>	Blackwell Publishing	2008	978-1405145770
Rampley, M. (ed.)	<i>Exploring Visual Culture: Definitions, Concepts, Contexts</i>	Edinburgh University Press	2005	978-0748618453