



Course Code ARCH 242	Course Title Introduction to Architectural Theory	ECTS Credits 4
Department Architecture	Semester Spring	Prerequisites ARCH 141, ARCH 142, ENGL 101
Type of Course Major Core	Field Architecture	Language of Instruction English
Level of Course 1st Cycle	Year of Study Second	Lecturer(s) Dr. Rachel Iannacone
Mode of Delivery Face-to-face	Work Placement N/A	Co-Requisites None

Objectives of the Course:

The main objectives of the course are to:

- survey major architectural theories throughout history
- present the relation between architecture and other disciplines such as fine arts and philosophy (but also sociology, anthropology, politics and sciences)
- introduce criteria and knowledge to the student for the development of his/her understanding of the built environment and his/her own critical thinking
- develop their written and oral skills in a scholarly way
- learn to interpret and analyse their own design within a larger architectural/theoretical context
- enhance their ability to take up their own critical and independent theoretical position, having reviewed those of others

Learning Outcomes:

After completion of the course students are expected to be able to:

- cite the major theorists of the history of architecture and explain the major trends of the history of theory.
- read a theoretical argument and place it into a historical context.
- compare and contrast major theories of architecture.
- analyze the evidence and validity of a theoretical argument.
- classify architectural theory into known periods.
- discuss the major theoretical eras.
- organize their own opinions in response to theoretical arguments.
- differentiate subjective and objective arguments.

Course Contents:

- Classicism (Vitruvius)
- Renaissance & Baroque (Alberti & Vasari)
- Enlightenment (Perrault, Laugier, Blondel)
- Picturesque (Price, Knight, Repton)
- Gothic Revival (Pugin, Ruskin, Viollet-le-Duc)
- Arts and Crafts (Morris, Ruskin)
- Werkbund (Loos, Muthesius, van de Velde)
- Chicago School (Sullivan, Wright)
- Bauhaus (Breuer, Gropius)
- International Style (Le Corbusier)
- Postwar Modernism (Kahn)
- Postmodernism (Venturi, Duany-Plater Zyberk)
- Deconstructivism (Eisenmann)
- Critical Regionalism (Fathy, Rowe)

Learning Activities and Teaching Methods:

Lectures, Presentations, Discussion, Journaling

Assessment Methods:

Semester Journal, Term Paper, Midterm Exam, Final Exam

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Mallgrave, Henry Francis, ed.	<i>Architectural Theory: An Anthology from 1871 to 2005.</i>	Blackwell	2008	978-1405102599
Mallgrave, Henry Francis, ed.	<i>Architectural Theory: An Anthology from Vitruvius to 1870</i>	Blackwell	2006	978-1405102605

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Hays, Michael K. ed.	<i>Architectural Theory since 1968</i>	MIT	2007	978-0262581882
Mallgrave, Henry Francis	<i>Modern Architectural Theory: A Historical Survey, 1673-1968</i>	Cambridge University	2005	978-0521793063
Frank, Isabelle, ed.	<i>The Theory of Decorative Art: An Anthology of European and American Writings, 1750-1940</i>	Yale University	2000	978-0300088052
Nesbitt, Kate, ed.	<i>Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995</i>	Princeton Architectural Press	1996	978-1568980546

