



Course Syllabus

Course Code	Course Title	ECTS Credits
ARCH-242	Introduction to Architectural Theory	4
Prerequisites	Department	Semester
ARCH-142	Architecture	Spring
Type of Course	Field	Language of Instruction
Required	Architecture	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Phidias Pavlides	2 nd
Mode of Delivery	Work Placement	Corequisites
Face to Face	N/A	-

Course Objectives:

The main objectives of the course are to:

- Introduce students to the histories and theories of architecture through key thematics that contribute to the development of critical thinking and understanding of the field of Architecture
- Assist students develop a richer and more complex understanding of what the theoretical constitutes of the production of space
- Engage students with academic research by exposing them to a multitude of resources, such as books, journals, films, buildings, public spaces, artworks.
- Expose students to current theoretical debates of architecture
- Introduce students to academic reading and writing
- Cultivate the students' ability to explore theoretical ideas and methods for constructing an architectural position and argument

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Identify key thematics of architectural history and theory and their significance in the interpretation, conception and construction of space
2. Evaluate the broader context of architecture
3. Assess a theme by drawing on multiple resources (bibliographical references, films & artworks)
4. Illustrate the importance of studying existing buildings and spaces as a way to inform the design thinking process.

5. Develop the ability to structure a clear argument based on substantiated research
6. Develop the ability to orally present a critical position based on theoretical and historical research findings

Course Content:

1. Introduction
2. Domestic space
3. Public space
4. Architectural promenade
5. Whole and fragment
6. Walking in the city
7. Filming architecture
8. On spatial writing
9. Tutorials on essay production
10. Tutorials on essay production
11. Tutorials on essay production
12. Tutorials on essay production

Learning Activities and Teaching Methods:

Readings, research, seminars by the lecturer, group discussions, weekly assignments, student presentations, group and individual tutorials for supporting the final essay production

Assessment Methods:

Effective Participation
 Weekly assignments
 Final 1000 word visual essay

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Architecture and Narrative: The Formation of Space and Cultural Meaning</i>	Psarra, Sophia	London; New York: Routledge	2009	ISBN-13: 978-0415343763 ISBN-10: 0415343763

<i>Complexity and Contradiction in Architecture</i>	Venturi, Robert	Architectural Press,	1977	ISBN-10: 0870702823 ISBN-13: 978-0870702822
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Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Le Corbusier <i>Towards a New Architecture</i> , trans. by Frederick Etchells	by Frederick Etchells	London: The Architectural Press	1946	ISBN 10: 0486250237 ISBN 13: 9780486250236
'Theory of the Dérive in <i>Theory of the Derive and other Situationist Writings on the City</i> ,	Debord, Guy, ed. by Libero Andreotti and Xavier Costa	Barcelona: Museu d'Art Contemporani de Barcelona	1996	ISBN-8489698155 9788489698154
<i>Delirious New York: A Retroactive Manifesto for Manhattan</i>	Koolhaas, Rem,	Rotterdam: OIO Publishers	1994	ISBN-10: 1885254008 ISBN-13: 978-1885254009