



Course Code ARCH -171	Course Title Experiencing Architecture	ECTS Credits 2
Department Architecture	Semester Fall	Prerequisites None
Type of Course Required	Field Architecture	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 1 st	Lecturer(s) Angela Petrou
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

- To introduce students to space and architecture in relation to society, environment, local conditions, space and the passage and effects of time.
- To introduce methodologies of physically experiencing space.
- To introduce the possibility of mapping the form of the human body and the relationship it has to both the natural environment and built forms.
- The interdisciplinary nature of architecture is also stressed and presented through this course, particularly influences from the fine arts and the human sciences.
- To familiarise students with a wide range of representation techniques.
- For students to become familiar with important local built forms by going on field-trips and analyzing these forms with hands-on techniques.
- For students to become adept in communicating their perceptions of these spaces through a variety of means (verbal, written, graphic).
- For students to master the tools needed to interpret these built spaces.
- For students to analyze a variety of built spaces (from ancient to contemporary).

Learning Outcomes:

After completion of the course students are expected to be able to:

- Interpret the necessary skills for examining and reviewing architectural design and built form in context.
- Apply critical thinking.
- Demonstrate the ability to study spatial experience through different perspectives.
- Demonstrate skills in representing and communicating personal experience through a variety of presentation techniques.

Course Contents:

- Experiencing space
- Phenomenology
- Mapping techniques
- Movement
- Visibility
- Aesthetics
- Form
- Plan and Layout
- The social dimension and architecture
- Architecture and environment
- Site specific projects
- From abstraction to built form

Learning Activities and Teaching Methods:

Field trips, Lectures, desk-crits, pin-ups, Mid/final presentations with quest critics

Assessment Methods:

Projects, sketchbook, Mid-Term presentation, Final presentation.

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Juhani Pallasmaa	The eyes of the Skin – architecture and the senses (2 nd edition)	Academy Press	2005	0470015780

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Bachelard, Gaston	The Poetics of Space	Beacon Press	1994	0807064734
Unwin, Simon	Analysing Architecture (2 nd Edition)	Routledge	2003	041530685X
Weston, Richard	Plans, sections and elevations: key buildings of the twentieth century	W.W.Norton & Company	2004	0393731456
Weston, Richard	Materials, form and architecture	Yale University Press	2003	0300095791