



Course Code ARCH-161	Course Title Fundamentals of Drawing	ECTS Credits 4
Department Architecture	Semester Fall	Prerequisites none
Type of Course Major	Field Architecture	Language of Instruction English
Level of Course 1st Cycle	Year of Study 1st	Lecturer(s) Iro Farnakas/Katerina Attalidou
Mode of Delivery Face-to-face	Work Placement N/A	Co -requisites None

Objectives of the Course:

The course helps to develop the students' capacity to think and express themselves visually. Students observe and record spaces and elements in different ways, enabling them to fine tune their observation skills. The main objectives are:

- To present and teach students multiple ways of line and tone drawing
- To Introduce visual thinking
- Develop various drawing techniques
- Develop an understanding of proportion, scale and relationships of spaces
- Develop a basic understanding of the rules of freehand perspective
- To study and analyse the character of each individual drawing.
- Introduce the application of light representation

Learning Outcomes:

After completion of the course students are expected to be able to:

- Demonstrate a clear understanding of how to observe and record space in relation to scale, proportion and depth
- Develop the skills of fast drawing through representations of real life subjects, spaces or situations.
- Develop an ability to produce drawings that are creative and visually balanced
- Compare different techniques and judge the most efficient method of representation.
- Apply the human figure to give context and scale to spaces
- Represent different textures by choosing the appropriate technique and drawing materials.
- Represent light and shadow in drawings.
- Demonstrate basic knowledge of the use of color and spatial representations.
- Utilize sketches to develop a concept.
- Order visual research in order to present and develop ideas.
- Demonstrate the understanding of basic one point and two point sketch perspective - familiarity with the basic concepts and vocabulary

Course Contents:

- Exercises in perspective / speed sketching
- Figure-Ground relationships, Perspective studies / deep space
- Exercises in multi-point perspective + scale and format studies
- Exterior representations / texture techniques/ visual research
- Interior Techniques / Light & Shadow theory and techniques
- Human figure / scale and proportion
- Using sketches for creative thinking and concept development / creative process
- Continuous line drawing and colour marking techniques and exercises
- Design techniques / Visual Management / Criticism / mixed media exercises
- Project discussion / Project development / material representation exercises
- Presentations / Criticism / technique review

Learning Activities & Teaching Methods:

- Lectures and presentations related on theoretical topics concerned with architecture and the fundamentals of drawing
- Demonstrations on the use of materials, techniques and methods
- Exercises and projects
- Discussions and criticism
- Individual tutorials and project guidance
- Student project presentations
- Seminars and practicum mix

Assessment Methods:

- Class exercises
- Projects
- presentations
- visual research
- participation
- attendance

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Editor –Tania Kovats	The Drawing Book	Black Dog	2007	9781904772811