



Course Code ARCH-142	Course Title History of Architecture II	ECTS Credits 4
Department Architecture	Semester Spring	Prerequisites ARCH-141
Type of Course Required	Field Architecture	Language of Instruction English
Level of Course 1st Cycle	Year of Study 1 st	Lecturer(s) Dr. Rachel Iannacone
Mode of Delivery Face-to-face	Work Placement N/A	Co-Requisites None

Objectives of the Course:

The main objectives of the course are to:

- Develop student's knowledge and understanding of architecture history.
- Develop student's basic skills necessary for architectural historical research.
- Develop student's ability to speak and write clearly and logically about historical concepts of architecture.
- Develop student's ability to discuss the theoretical aspects of design.
- Develop student's ability to comprehend the interrelations of architecture and culture (social, political, artistic, economic, ideological, and technological) through time.
- Examine the development of architecture starting from the Industrial Revolution through to the beginning of the 21st century.
- Focus on the theoretical aspects of architecture as revealed in the interrelationships of cultures, urban development and technology throughout the world.
- Relate architecture history to Cyprus and its history, local conditions and heritage and current conditions.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Name and discuss major period and styles of the history of architecture.
- Classify and compare architecture and its elements using appropriate vocabulary.
- Identify and differentiate major designers and styles from prehistory to the Industrial Revolution.
- Explain and assess the ways that culture and political events influenced the history of architecture.
- Criticize and evaluate architectural design using professional terminology.
- Organize their ideas and write about the history of architecture.
- Name and discuss major example of Cypriot architecture since 1750.

Course Contents:

- Baroque (Bernini, Boromini)
- The Enlightenment (Laugier, Ledoux, Boullée)
- Industrial Revolution (Pugin, Ruskin, Bridges, Train Stations, Crystal Palace)
- Arts & Crafts (Morris, Webb)
- Art Nouveau (Guimard, Gaudi, Horta, Mackintosh, Wagner, van de Velde)
- Chicago Style (Burnham, Jenney, Sullivan, Richardson, Adler, Wright)
- Futurism (Sant'Elia, Marinetti, Balla, Boccione)
- Werkbund (Muthesius, Olbrich, Behrens)
- Expressionism (Taut, Feninger, Mendelsohn)
- International Style (Gropius, Le Corbusier, Mies, Loos, Breuer)
- Constructivism (Malevich, Rodchenko, Tatlin)
- DeStijl (Van Doesburg, Rietveld)
- Mid-Century Modernism (Kahn, Saarinen, Eames)
- Post Modernism (Johnson, Venturi, Graves)
- Deconstructivism (Tschumi, Eisenmann, Gehry, Koolhaas, Hadid)

Learning Activities and Teaching Methods:

Lectures, Presentations, Discussion, Journaling

Assessment Methods:

Semester Journal, Term Paper, Midterm Exam, Final Exam

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Marian Moffett & Michael Fazio	<i>Buildings Across Time: An Introduction to World Architecture</i>	McGraw Hill	2007	978-0073053042
Kate Turabian	<i>A Manual for Writers of Research Papers, Theses and Dissertations</i>	University of Chicago	2007	978-0226823379

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Kenneth Frampton	<i>Modern Architecture, a Critical History</i>	Thames and Hudson	2005	0-500-20257-5
James F. O'Gorman	<i>The ABCs of Architecture</i>	University of Pennsylvania	2000	978-0606194303
Francis Ching	<i>A Visual Dictionary of Architecture</i>	John Wiley & Sons	1996	978-0471288213
Robert A.M. Stern and Deborah K. Dietsch	<i>Architecture for Dummies</i>	John Wiley & Sons	2002	978-0764553967