



<b>Course Code</b> ARCH-141	<b>Course Title</b> History of Architecture I	<b>ECTS Credits</b> 4
<b>Department</b> Architecture	<b>Semester</b> Fall	<b>Prerequisites</b> None
<b>Type of Course</b> Required	<b>Field</b> Architecture	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 1 <sup>st</sup>	<b>Lecturer(s)</b> Dr. Rachel Iannacone
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-Requisites</b> None

**Objectives of the Course:**

The main objectives of the course are to:

- Introduce students to the major monuments and ideas of the history of architecture from prehistory to the Industrial Revolution.
- Study the history of architecture in a broad social, political, cultural, and intellectual context.
- Teach basic academic research methods including concepts of intellectual property, plagiarism, and academic dishonesty.
- Help students develop a vocabulary for describing and discussing building and the built environment.
- Teach students basic writing skills related to structure and argument.
- Relate architecture history to Cyprus and its history, local conditions and heritage.

**Learning Outcomes:**

After completion of the course students are expected to be able to:

- Name and define the evolution of design history.
- Identify and differentiate architectural styles with appropriate vocabulary.
- Distinguish major designers and design trends from prehistory to the Industrial Revolution.
- Explain the different historical events that influenced the history of design.
- Compare and evaluate important buildings.
- Organize their opinions and thoughts about architecture and history.
- Cite examples of important Cypriot architecture.

**Course Contents:**

- Mesopotamia & the Ancient Near East (Assyrian Palaces, Nineveh)
- Egypt (Pyramids, Luxor, Karnak, Abu Simble)
- Bronze Age (Knossos, Mycenea) & Ancient Greece (Aegina, Acropolis, Agora, Delphi)
- Roman (Etruscan, Aqueducts, Pantheon, Collosseum, Hadrian's Villa)
- Early Christian (St. John Lateran, Od St. Peter's Ravenna) & Byzantine (Hagia Sophia, Hosias Loukas, Neophytos, Troodos)
- Islamic (Dome of the Rock, Great Mosque of Cordoba, Alhambra Palace)
- Romanesque (Santiago de Compostela, St. Sernin, Cluny)
- Gothic (Chartre, Cologne Cathedral, Notre Dame, St. Denis)
- Renaissance (Medici, Palladio, Michelangelo, Brunallesci)

**Learning Activities and Teaching Methods:**

Lectures, Presentations, Discussion, Journaling

**Assessment Methods:**

Semester Journal, Term Paper, Midterm Exam, Final Exam

**Required Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Marian Moffett & Michael Fazio	<i>Buildings Across Time: An Introduction to World Architecture</i>	McGraw Hill	2007	978-0073053042
Kate Turabian	<i>A Manual for Writers of Research Papers, Theses and Dissertations</i>	University of Chicago	2007	978-0226823379

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
James F. O'Gorman	<i>The ABCs of Architecture</i>	University of Pennsylvania	2000	978-0606194303
Francis Ching	<i>A Visual Dictionary of Architecture</i>	John Wiley & Sons	1996	978-0471288213
Robert A.M. Stern and Deborah K. Dietsch	<i>Architecture for Dummies</i>	John Wiley & Sons	2002	978-0764553967