

6. The political and ideological origins of anthropology. Relationship to colonialism.
7. Ethnographic film: The Haagen people.
8. Fieldwork as a rite-of-passage.
9. Ethnographic film: Malinowski and the Trobriand Islanders.
10. Participant observation and other field techniques.
11. The naturalist approach to fieldwork.
12. Ethical issues in anthropological research.
13. Anthropology at home.
14. Ethnographic film: The Sambia.
15. Life stages and rites of passage.
16. The characteristics and internal segmentation of rites of passage.
17. Ethnographic examples of rites of passage.
18. Theoretical approaches to rites of passage: Arnold Van Gennep and Victor Turner.
19. Ethnographic case: Mount Athos ascetics
20. Sex and gender.
21. Gender hierarchies.
22. Gender division of labour.
23. Ethnographic case: The Berdache.
24. Ethnographic film: The eunuchs of India.
25. Ethnicity.
26. Ethnicity and Rank.
27. Nationalism and minorities.
28. Ethnic identity and organization.

Learning Activities and Teaching Methods:

Interactive lectures, student presentations, slide projections and ethnographic films.

Assessment Methods:

Mid-term exam, final exam, class presentations, assessment of class attendance and participation.

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
1.	Selected Readings (reading package prepared by the instructor).			

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
1. Eriksen, T.H.	Small Places, Large Issues.	Pluto Press	2001	0-7453-0951-8
2. Crapo, R.H.	Cultural Anthropology.	McGraw Hill	1996	1-56134-447-8

3. Turnbull, C.	The Forest People.	Pimlico	1993	0-7126-5957-9
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