



<b>Course Code</b> ANTH - 105	<b>Course Title</b> Cultural Anthropology	<b>ECTS Credits</b> 6
<b>Department</b> Social Sciences	<b>Semester</b> Fall/Spring	<b>Prerequisites</b> None
<b>Type of Course</b> Elective	<b>Field</b> Social Science	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 1 <sup>st</sup> year	<b>Lecturer(s)</b> Dr Marios Sarris
<b>Mode of Delivery</b> face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

**Objectives of the Course:**

The main objectives of the course are to:

- Introduce students to social and cultural diversity
- Explore the ways in which non-Western societies deal with universal human issues
- Render non-Western societies understandable on their own terms
- Widen students' horizons through the appreciation of cultural diversity

**Learning Outcomes:**

After completion of the course students are expected to be able to:

1. Critically evaluate the fundamental theoretical concepts in anthropological discourse.
2. Employ the basic methodological tools of anthropological research.
3. Recognize the key ethical issues that arise in the context of anthropological research.
4. Compare and contrast the political and ideological reasons that led to the emergence and development of anthropology.
5. Develop an adequate ethnographic grasp of selected socio-cultural cases.

**Course Content:**

1. Definition of the subject of anthropology.
2. The comparative dimension in anthropology.
3. Relationship to sociology.
4. Ethnocentrism and racism.
5. The humanist and critical orientation of anthropology.
6. The political and ideological origins of anthropology. Relationship to colonialism.
7. Ethnographic film: The Haagen people.
8. Fieldwork as a rite-of-passage.
9. Ethnographic film: Malinowski and the Trobriand Is landers.
10. Participant observation and other field techniques.
11. The naturalist approach to fieldwork.

12. Ethical issues in anthropological research.
13. Anthropology at home.
14. Ethnographic film: The Sambia.
15. Life stages and rites of passage.
16. The characteristics and internal segmentation of rites of passage.
17. Ethnographic examples of rites of passage.
18. Theoretical approaches to rites of passage: Arnold Van Gennep and Victor Turner.
19. Ethnographic case: Mount Athos ascetics
20. Sex and gender.
21. Gender hierarchies.
22. Gender division of labour.
23. Ethnographic case: The Berdache.
24. Ethnographic film: The eunuchs of India.
25. Ethnicity.
26. Ethnicity and Rank.
27. Nationalism and minorities.
28. Ethnic identity and organization.

**Teaching Methods:**

Interactive lectures, student presentations, slide projections and ethnographic films

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**Assessment Methods:**

Mid-term exam, final exam, class presentations, assessment of class attendance and participation.
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**Required Textbooks:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
	<i>Selected Readings (reading Package prepared by the instructor).</i>			

**Required Textbooks:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
1. Eriksen, T.H.	<i>Small Places, Large Issues.</i>	Pluto Press	2001	0-7453-0951- 8
2. Crapo, R.H.	<i>Cultural Anthropology.</i>	McGraw Hill	1996	1-56134-447- 8
3. Turnbull, C.	<i>The Forest People.</i>	Pimlico	1993	0-7126-5957- 9

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