

Course Syllabus

Course Code	Course Title	ECTS Credits
MUSP-133	Class Piano 3	5
Prerequisites	Department	Semester
MUSP-132	Music & Dance	Fall
Type of Course	Field	Language of Instruction
Core requirement	Performance	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Ms. Christiana Antoniou	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- provide basic, professional keyboard proficiency to students whose primary instrument is not piano
- introduce the basic skills of piano technique, simple chord progressions and harmonization, and performance skills through the study of elementary repertoire

Learning Outcomes:

After completion of the course students are expected to be able to:

- Perform simple chord progressions and harmonization
- Perform elementary piano repertory
- Formulate and adhere to a constructive practice routine
- Perform ensemble repertoire with one or more partners
- Demonstrate basic sight-reading skills
- Demonstrate the ability to handle chord progressions in various keys

Course Content:

- Scales, arpeggios, and chord formations
- Chord progressions, keyboard harmony, harmonization, and transposition



- Prepared solo repertory and sight reading
- Simple accompaniment patterns

Learning Activities and Teaching Methods:

Practical instruction in small groups (4 to 6)

Assessment Methods:

In-class performance quizzes, midterm examination, final examination

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Alfred's Group Piano for Adults Popular Music, Bk 11	E.L. Lancaster	Alfred Publications	2018	978- 1470639679
Dozen A day, Book III	Edna Mae Burnam	The Willis Music Co.	2005	9780877180319
Keyboard Strategies, Master Text II	Stecher and Horowitz	Schirmer	1984	978- 0793553112

Recommended Textbooks / Readings:

None