

## **Course Syllabus**

Course Code	Course Title	ECTS Credits
ENGL-100	Basic Writing	6
Prerequisites	Department	Semester
BENG-100 or Placement Test	Centre of Modern Languages	Fall/Spring/Summer
Type of Course	Field	Language of Instruction
Elective	Language Expression	English
Level of Course	Lecturer(s)	Year of Study
1 <sup>st</sup> Cycle	Dr Niki Christodoulou	1 <sup>st</sup> to 4 <sup>th</sup>
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

### **Course Objectives:**

The main objectives of the course are to:

- Increase students' awareness of the different common styles of writing;
- Provide students with deep knowledge of the writing process and the strategies to develop, organize, and review ideas in paragraphs and essays;
- Develop students' academic writing skills at Level B2 of the Common European Framework of Reference for Languages (CEFR);
- Develop students' awareness and ability to write simple, compound and complex sentences:
- Revise and utilize techniques of composing grammatically correct sentences;
- Cover areas of difficulty in the use of grammar and mechanics.

### **Learning Outcomes:**

After completion of the course students are expected to be able to:

- 1. Demonstrate awareness of the writing process, sentence structure, and mechanics;
- 2. Compose coherent paragraphs in the various writing genres;
- 3. Compose coherent paragraphs that have a clearly stated topic sentence, supporting sentences and concluding sentence;
- 4. Compose effective outlines for paragraphs and essays;
- 5. Compose well developed common essay genres with a clearly stated thesis statement;
- 6. Develop body paragraphs, introductions and conclusions;
- 7. Employ transition/linking words for concise and clear writing.



8. Recognize and correct fragments, comma splices, and run-on sentences.

#### **Course Content:**

### Listening/Speaking

- Comprehend spoken language such as dialogues, announcements, instructions, messages, discussions, interviews, debates, talks, reports, lectures, TV programmes and films;
- Order and present information;
- Evaluate information and select what is relevant to a specific purpose and audience;
- Communicate effectively and appropriately in a variety of situations such as description, explanation of points of view, discussion on familiar topics, expression of opinion, report, conversation, discussion, dialogue, summary, account, presentation, etc.

#### Reading

- Extend reading and comprehension techniques (skimming, scanning, finding main idea, inferring meaning, etc.);
- Read independently and comprehend meaning of a wide range of mainstream text-types such as short stories, song lyrics, cyber texts, magazine articles, correspondence, etc.

### Writing

- Demonstrate an awareness of the process of paragraph and short essay writing (generating ideas; considering subject, purpose and audience; planning, drafting and revising), paragraph structure and coherence;
- Develop unity and language use:
- Compose effective topic sentences and thesis statements;
- Write clear, well-structured paragraphs and essays using different patterns of development including process, comparison and contrast, description, persuasion, and cause and effect;
- Produce clear introductions, body paragraphs and conclusions for essays;
- Revise for consistency and parallelism;
- Revise for sentence variety and language awareness;
- Enrich vocabulary

#### **Grammar and Mechanics**

Review and consolidate English grammar and mechanics (on an individual basis as
required): correct uses of nearly all the verb forms of English and irregular verbs;
independent and dependent clauses; parallel structure; sentence fragments; correct word
order, subject/verb agreement; correct uses of coordinating, subordinating, and
correlative conjunctions, appropriate transition words, and various other cohesive
devices; capital letters; correct punctuation related to meaning; appositives; dangling
modifiers; formal and informal registers; spelling.

#### **Learning Activities and Teaching Methods:**

Interactive lectures; PowerPoint presentations; Discussions with class participation; Group work; Writing Assignments



## **Assessment Methods:**

Paragraphs; Essays; Outlines; Final exam; Participation in group discussions

## **Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Academic Writing: From Paragraph to Essay	D.E. Zemach & L.A. Rumisek	MacMillan	2005	9781405086066

# **Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Academic Writing course	R.R. Jordan	Longman	1999	0582400198
English for Academic Study: Writing	A. Pallant	Garnet Education	2006	978- 1859648384
English for Academic Study: Reading & Writing	J. Slaght, P. Harben & A. Pallant	Garnet Education	2009	9781859644843