Course Syllabus

Course Code	Course Title	ECTS Credits
ARCH-142	History of Architecture II	4
Prerequisites	**Department**	**Semester**
None	Architecture	Spring
Type of Course	**Field**	**Language of Instruction**
Required	Architecture	English
Level of Course	**Lecturer(s)**	**Year of Study**
1st Cycle	Adonis Cleanthous Phidias Pavlides	1st
Mode of Delivery	**Work Placement**	**Corequisites**
Face to face	N/A	-

Course Objectives:

The main objectives of the course are to:
- Present the historical development of Architecture from the Industrial Revolution to the present times.
- Emphasize the theoretical aspects of Architecture.
- Highlight key historical moments in the evolution of Architecture.
- Study the interrelationship of Architecture, Urban Development, Culture and Technology through selected and comprehensive historical paradigms.
- Assist students in developing the basic skills required in Architectural Historical Research.
- Promote critical thinking capacity through discussion.
- Present students with the necessary tools to write and speak clearly, concisely and logically about seminal historical concepts of architecture.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Recall the main architectural historical periods from the Industrial Revolution to the present time.
2. List the main stylistic characteristics of each historic period
3. Summarize the social, economic and technological environment affecting architectural evolution.

4. Describe verbally and in writing the main characteristics of historically seminal buildings.
5. Produce sketches and diagrams highlighting principal ideology, aspects and key features.
6. Analyze the characteristics of architecture's historical evolution.
7. Point out aspects of architecture utilized as societal, cultural and political statements.
8. Formulate a mature and personal stance regarding key moments in the historical evolution architecture, and therefore devise a unique understanding of the present state of architecture.
9. Evaluate the appropriateness of historic ideologies utilized in the implementation of built environment.

Course Content:

1. Industrialization
2. Pre-sources of modernity
3. Fantasy & expressionism
4. Sources of modernity
5. Bauhaus (a)
   Constructivism (b)
6. De stijl, Le Corbusier
7. Mies, Johnson, Eames
8. Aalto, Kahn (a)
   Arch & State (b)
9. New Deal, New Objectivity (a)
   Post-Modernism (b)
10. International Theory (a)
    Critical Regionalism (b)
11. Where we are today

Learning Activities and Teaching Methods:

Lectures, individual work, student participation, analytical sketching, annotating, writing, reading

Assessment Methods:

Weekly Assignments (total of ten assignments), Midterm Exam, Final Exam, Attendance and Participation

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Architecture, from pre-history to post-modernism	Marvin Trachtenberg & Isabelle Hyman	Harry N. Abrams, Inc. (United States)	2002	9780810906075
Modern Architecture	Kenneth Frampton	Thames & Hudson Ltd (United Kingdom)	1992	9780500202579

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The Penguin Dictionary of Architecture and Landscape Architecture	John Fleming Nikolaus Pevsner Hugh Honour	Penguin Reference Books	1992	13: 978-0140513233
Illustrated Dictionary of Architecture	Ernest Burden	McGraw-Hill Education	2012	9780071772938