



Course Syllabus

Course Code	Course Title	ECTS Credits
THOM-310	Cultural Geography	6
Prerequisites	Department	Semester
NONE	Management	Fall/Spring/Summer
Type of Course	Field	Language of Instruction
Elective	Tourism/ Cultural Geography	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr. Leonidas Efthymiou	2 nd
Mode of Delivery	Work Placement	Co-requisites
Face to Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Provide an overview of cultural (human) geography
- Understand the links between human geography and tourism
- Expose students to spatially cultural differences across the earth
- Understand the impact of human activity on the environment

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Explain the distribution of human activity
2. Describe cultural difference and its impact on Tourism and Travelling
3. Discuss global collaborations in the context of destination geography
4. Understand the nature and role of intercultural communication in global business
5. Link the cultural molecule to diversity
6. Appreciate the finiteness of energy supplies and the impact of scarcity on civilization

Course Content:

- Nature of geography
- Fundamentals of cultural geography
- Destination Geography

- The Cultural Molecule
- Language
- Religion
- Travel and Leisure Patterns
- Cultural Geography and Tourism
- Diversity
- Cultural Geography and Global Collaborations
- Intercultural Communication
- Industry and Energy
- Peak Oil and Sustainability

Learning Activities and Teaching Methods:

Lectures, Presentations, In-Class Exercises, and Discussion.

Assessment Methods:

Homework, Project/Presentations, Mid-Term, Final Examination

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The Cultural Landscape: An Introduction to Human Geography, 13th Edition	James M. Rubenstein	Pearson	2020	9780135209738

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Cultural Tourism and Sustainable Local Development	Luigi Fusco Girard, Peter Nijkamp	Taylor and Francis	2016	9781138253681

Updated (custom-made) lecturer notes, topic overviews and case studies will be recommended to students along with publishers' material throughout the semester.