



Course Syllabus

Course Code	Course Title	ECTS Credits
PHOT-532	Photography on Location	10
Prerequisites	Department	Semester
-	Design & Multimedia	Spring
Type of Course	Field	Language of Instruction
Required	Photography	English
Level of Course	Lecturer(s)	Year of Study
2nd Cycle	Haris Pellapaisiotis	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	-

Course Objectives:

The main objectives of the course are to:

- Situate students in a real life environment outside the studio, where they are required to respond to specific and varied conditions on location.
- Demonstrate the use of mixed lighting — Flash, natural light and tungsten
- Research, plan and execute their project/s
- Analyze and edit their photographs
- Write about their project
- Thoughtfully appraise and position their own work within the broader spectrum of photographic practice and discourses on photography
- Formulate appropriate problem solving and editing skills necessary for a creative practice
- Identify aesthetic and critical faculties, which would enable students to position their creative work imaginatively and appropriately within the public sphere
- Produce project work that can stand on its own

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Self-reliance in working on location on self-motivated project
2. Ability to adapt and imaginatively respond to new environments / locations
3. Observe, assess and critically respond photographically to their surroundings
4. Question and appraise photographic images
5. Formulate connections that go beyond the obvious and demonstrate an analytical

process of thought based on structural understanding of how photographic images work within a social context

6. Operate a creative visual practice based on critical thinking
7. Assemble a type of photographic practice that demonstrates an openness to different observational and analytical techniques.
8. Effectively assemble, present and evaluate photographic material
9. Edit and display photographs in a professional way

Course Content:

1. Introduction to the course and mixed lighting
2. Site visit workshop
3. Seminar presentation
4. Students research project, present, ideas, discuss in class
5. Students photograph on location
6. Photographs are peer reviewed,
7. One-to-one tutorials on project development
8. Students present and discuss results of their project
9. Students edit, write, support

Learning Activities and Teaching Methods:

Seminars, Practical Workshops, Critique, Discussions, Practical Assignments, Visual Research Assignments, Written Assignments.

Assessment Methods:

Research and development, transition from research to developing final product/s, final outcome and presentation, attendance and participation.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Cities and Photography	Tormay, J.	Routledge	2013	9780415564403
Appropriate texts are recommended to				

students in line with their particular project				
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