



<b>Course Code</b> MUS-490	<b>Course Title</b> Senior Recital	<b>ECTS Credits</b> 1
<b>Department</b> Music & Dance	<b>Semester</b> Spring	<b>Prerequisites</b> MUS 467
<b>Type of Course</b> Required for Concentration	<b>Field</b> Performance	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4 <sup>th</sup>	<b>Lecturer(s)</b> Staff
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> MUS 468

### Objectives of the Course

This course registers the successful preparation and performance of a 60-minute recital on the student's primary instrument. It is intended to be taken concurrently with MUS 468: Advanced Primary Study IV.

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Illustrate the appropriate performing skills on their major instrument
2. Formulate and adhere to a constructive practice routine
3. Perform publicly and appraise the experience of performance
4. Evaluate themselves with regards to playing ability in relation to the expected performing standards
5. Illustrate a sense of stage presence and communication with an audience
6. Plan, prepare, and produce full scale recitals

### Course Contents

The course consists entirely of individual practice in preparation of the recital, as well as the actual recital itself, which lasts for 60-65 minutes.

### Learning Activities and Teaching Methods

Independent practice, individual instruction, live public performance.

**Assessment Methods**

A committee of music faculty (normally 3-5) assess the recital in terms of appropriateness of the repertory performed, as well as the artistic skill demonstrated in the performance.

**Required Textbooks/Reading**

None, although students are required to acquire scores of all the music performed during the recital.

**Recommended Textbooks/Reading**

None