



<b>Course Code</b> MUS- 456	<b>Course Title</b> Jazz Improvisation II	<b>ECTS Credits</b> 5
<b>Department</b> Music & dance	<b>Semester</b> Spring	<b>Prerequisites</b> MUS-415
<b>Type of Course</b> Required	<b>Field</b> Jazz and Popular Music	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4th	<b>Lecturer(s)</b> Mr. Ioannou Charis
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> NA	<b>Co-requisites</b> None

### Objectives of the Course

To equip students with more advanced knowledge and skill based on the modern traditions of dealing with improvisation.

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Integrate contemporary approaches within their improvisations
2. Use pentatonic and symmetrical scales in their solos
3. Formulate original patterns and scales.
4. Demonstrate the ability to handle advanced concepts of improvisation
5. Apply their improvisatory skills in more demanding compositions

### Course Contents

- Substitute chords and scales over a given harmony.
- Pentatonic scales.
- Unconventional pentatonic scales.
- Symmetrical scales
- Thesaurus of scales from Slonimsky.

### **Learning Activities and Teaching Methods**

Lectures, Demonstrations, Listening, Assignments

### **Assessment Methods**

Homework Assignments; Mid-Term Exam; Final Exam; Class Participation.

### **Required Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Hal Crook	<i>How to improvise An approach to practicing improvisation</i>	Advance Music	1991	3-89221-031-4

### **Recommended Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Nicolas Slonimsky	<i>Thesaurus of scales and melodic patterns</i>	Amsco Publications	1975	0-02-611850-5