



Course Code MUS-453A	Course Title Performance Practice	ECTS Credits 5
Department Music & Dance	Semester Fall 2010	Prerequisites None
Type of Course Required	Field Performance	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4th	Lecturer(s) Nicolas Constantinou
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

The main objectives of the course are to:

1. Explore historical performance practices in the Baroque era (ca.1600-1750)
2. Examine certain historical performance practices that have passed into the Classical and Early Romantic eras.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify the concept of Historically Informed Performances (H.I.P.)
2. Demonstrate an awareness of issues related to the performance conventions of the examined periods.
3. Evaluate the various sources – including treatises, extant scores, and surviving period instruments – that have contributed to the modern understanding and interpretation of Baroque music.
4. Apply the acquired knowledge to make interpretative decisions when performing music from these periods.
5. Demonstrate the ability to practice appropriate phrasing, rhetoric, ornamentation and improvisation and rhythm.

Course Contents

- Historically informed performance (HIP); the role of the performer and the editor.
- Tempo, meter and expression; dance movements; repeats and omissions dynamics; phrasing and articulation; accidentals
- Rhythm and notation
- Ornamentation and embellishment
- Improvisation
- Continuo realization

- Pitch, tuning and temperament
- Instrumental and vocal forces
- Passing onto Classicism and Early Romanticism

Learning Activities and Teaching Method

Lectures; class discussions, readings, listening, practice by playing

Assessment Methods

Weekly Assignments; Mid-Term Exam; Final Exam; Class Participation; Class Presentation;

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Brown, Clive	<i>Classical and Romantic performing practice 1750-1900.</i> Oxford:	Oxford University Press	1999	

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Donington, Robert.	<i>Baroque Music: Style and Performance.</i>	London: Faber&Faber,	1982	