



Course Code MUS-433	Course Title Music in Secondary Education	ECTS 5
Department Music & Dance	Semester Fall	Prerequisites MUS-331
Type of Course Required	Field Music Education	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4 th	Lecturer(s) Pepy Michaelides
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

The main objectives of the course are to:

1. Introduce at a practical level the ideas and issues that underlie music in secondary education
2. Examine the methodologies and strategies of teaching music in secondary education
3. Introduce and examine the music curricula in secondary education
4. Help the students to gain familiarity with the techniques of designing music activities in secondary education
5. Create a perspective of the materials of teaching music in secondary education

Learning Outcomes

After the completion of the course students are expected to be able to:

1. Examine, analyse and reflect on issues related to the organisation of music activities in the secondary school
2. Design performing, audience-listening and composing activities for the secondary school
3. Employ different strategies to their music teaching approaches
4. Locate and discuss the basic principles and the content of the music curricula in secondary education
5. Evaluate different approaches to teaching music in secondary education and identify effective and ineffective teaching practices
6. Discuss and assess the appropriateness and effectiveness of current music textbooks/ material used in Cypriot secondary education
7. Experiment with group leading activities

Course Contents

- The philosophical underpinnings of teaching music in secondary education – the place of music in the curriculum
- Music curricula in secondary education
- Music material in secondary education
- Composing, audience-listening, performing
- Organisation and planning of music activities
- Classroom management and organisation
- Strategies for teaching and learning in the classroom
- Assessment - Reflection
- Extracurricular music activities in the secondary school
- Music and other subjects of the school curriculum
- Secondary school choirs, orchestras and bands
- Music technology in secondary education
- Multicultural music in secondary education
- Music education and individual / special needs

Learning Activities and Teaching Methods

Lectures, Practical demonstrations, Individual and Group work, Focus group discussion, and Assignments.

Assessment Methods

Final Examination, Mid-term examination, Homework Assignments, Class Attendance and Participation.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Philpott, C. & Spruce, G. (eds)	<i>Learning to Teach Music in the Secondary School</i>	Routledge	2006 (2 nd edn)	0415351057

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Mills, J. & Paynter, J. (Eds)	<i>Thinking and Making</i>	OUP	2008	0193355914
Philpott, C. & Plummeridge, C. (Eds)	<i>Issues in Music Teaching</i>	Taylor & Francis	2007	041523719X
Spruce, G.	<i>Aspects of Teaching Secondary Music: Perspectives on Practice</i>	Routledge	2001a	041526085X
Spruce, G.	<i>Teaching Music in the Secondary Schools: A</i>	Routledge	2001b	0415262348

	<i>Reader</i>			
Swanwick, K.	<i>Teaching Music Musically</i>	Routledge	1999	0 415 19936 0