



Course Code MUS- 427	Course Title Jazz History	ECTS Credits 5
Department Music	Semester Spring	Prerequisites none
Type of Course Required	Field Jazz and Popular Music	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3rd	Lecturer(s) Mr. Ioannou Charis
Mode of Delivery Face-to-face	Work Placement NA	Co-requisites None

Objectives of the Course

1. To promote a historical overview of the development of jazz music.
2. To enable the student to distinguish between the different styles in jazz.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify, and differentiate the various eras and styles of jazz history.
2. Identify important pieces from the repertory
3. Express an aesthetic appreciation of the repertory studied; both orally and in writing
4. Outline the historical development of the genres and styles studied
5. Differentiate between important figures from all the different styles.
6. Identify composers and performers via style assessment on unknown recordings.
7. Criticize the repertory studied in terms of its broader socio-historical context

Course Contents

- Blues and the cotton fields.
- Ragtime
- Dixieland
- Swing
- Bebop
- Cool jazz
- Modal jazz

- Avant-garde
- Fusion
- Modern jazz

Learning Activities and Teaching Methods

Listening, Lectures, Class Participation

Assessment Methods

Homework Assignments; Mid-Term Exam; Final Exam; Class Participation.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
John Chilton	<i>Jazz</i>	David McKay & Co Inc.	1979	0-340-23847-x

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Lecturer notes				