



<b>Course Code</b> MUS-421	<b>Course Title</b> Elementary and Secondary String Music	<b>ECTS Credits</b> 5
<b>Department</b> Music & Dance	<b>Semester</b> Fall or Spring	<b>Prerequisites</b> None
<b>Type of Course</b> Elective	<b>Field</b> Music	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3rd	<b>Lecturer(s)</b> Dr. Aharon Dimont
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### Objectives of the Course

The main objectives of the course are to:

1. Develop awareness of the specifics of the instruments of the various string ensembles.
2. Provide a comprehensive overview of the issues pertaining to the creation and direction of school string ensembles
3. Develop the ability to choose appropriate repertoire for youth string ensembles
4. Develop the ability to plan, organize and conduct rehearsals and concerts
5. Broaden the students' repertoire range with works composed or arranged for string ensembles.

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Select suitable musicians for junior string ensembles
2. Select appropriate repertoire
3. Arrange the musical material according to the requirements of junior string ensembles
4. Demonstrate the appropriate control of string intonation
5. Plan, organize and conduct rehearsals and concerts
6. Apply phrasing and articulation efficiently.

### Course Contents

- Organization of string ensembles in schools
- Organization of individual lessons for members of the school's ensembles
- Arranging of selected pieces for various school string-ensemble settings
- Theoretical fundamentals of playing string instruments and methods of teaching the

art of playing in a string ensemble.

### **Learning Activities and Teaching Methods**

Lessons: Practical Exercises, performing pieces for string ensembles

### **Assessment Methods**

Homework, Arranging of one piece for string ensemble (Midterm), Final Exam Project

### **Required Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Samuel Adler	<i>The Study of Orchestration</i>	Norton	2002	0-393-97572-X

### **Recommended Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Cecil Forsyth	<i>Orchestration</i>	Dover	1982	0-486-24383-4
Rimsky Korsakov	<i>Principles of Orchestration</i>	Dover	1964	0-486-21266-1
Gedner Read	<i>Thesaurus of Orchestral devices</i>	Praeger	1953	0-83711-884-0
Various	<i>Scores</i>			