



<b>Course Code</b> MUS-413	<b>Course Title</b> Special Topics in Composition	<b>ECTS Credits</b> 5
<b>Department</b> Music & Dance	<b>Semester</b> Fall or Spring	<b>Prerequisites</b> Open to 4 <sup>th</sup> year students or with permission from the instructor
<b>Type of Course</b> Elective	<b>Field</b> Music	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4th	<b>Lecturer(s)</b> Dr Stylianos Tasos
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### Objectives of the Course

1. To focus on specific areas of composition that correspond to a specific aesthetic and style identified through a distinct composer or group of composers.
2. To gain strong perspective of the historical and cultural influence manifested in the repertory of classical music.
3. To gain a perspective of the socio-historical circumstances that contributed to the shaping of musical styles and compositional genres.

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Demonstrate an awareness of the compositional aesthetic of specific composers or specific groups of composers
2. Define how other musical or non-musical elements are manifested in the music
3. Determine at a deeper level the specifics and the open-endedness of the compositional craft in relation to the need of finding new means of expression
4. Apply critical thinking (discuss, compare and correlate) to particular genres and contemporary music trends.

### Course Contents

- Historical overview of special topics.

- Analysis of repertoire.

### **Learning Activities and Teaching Methods**

Lectures, Discussions with class participation and Assignments

### **Assessment Methods**

Mid-Term Project; Final Project; Assignments and Class Participation.

### **Required Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
David Cope	<i>New Directions in Music</i>	Waveland	2001	1-57766-108-7

### **Recommended Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
David Nicholls	<i>American Experimental Music 1890-1940</i>	Cambridge	1990	0-521-34578-2
Joseph N. Straus	<i>Remaking the Past</i>	Harvard	1990	0-674-75990-7
Elliot Schwartz and Barney Childs ed.	<i>Contemporary Composers on Contemporary Music</i>	Da Capo	1998	0-306-80819-6
Glenn Watkins	<i>Music in the Twentieth Century</i>	Schirmer	1995	0-02-873290-1