



Course Code MUS-365	Course Title Advanced Primary Study I	ECTS Credits 6
Department Music & Dance	Semester Fall	Prerequisites MUS-264
Type of Course Required	Field Music Performance	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Staff
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

This is the first in a four-semester sequence of courses in which the student receives advanced individualized and group instruction on his/her primary performance medium. It is a highly personalized course. The general objective is for the student to develop his/her technical and expressive skills, as well as familiarity with appropriate stylistic habits, to be qualified to offer one or two public solo recitals (depending on the student's degree concentration).

Learning Outcomes

After completion of the course students are expected to be able to:

1. Illustrate the appropriate performing skills on their major instrument
2. Formulate and adhere to a constructive practice routine
3. Perform publicly and appraise the experience of performance
4. Evaluate themselves with regards to playing ability in relation to the expected performing standards
5. Illustrate a sense of stage presence and communication with an audience.
6. Plan, prepare, and produce small scale recitals

Course Contents

The instructor will develop, with the student, an individualized repertory that will be studied.

Learning Activities and Teaching Methods

Individual (one-to-one) lessons; studio classes; public performances; intense private practice

Assessment Methods

Graded individual lessons; final examination by faculty jury.

Required Textbooks/Reading

Students are required to purchase all etude books, repertory, etc., as assigned by their instructors.

