



Course Code MUS-357	Course Title Jazz Composition	ECTS Credits 5
Department Music & Dance	Semester Spring	Prerequisites MUS-313, MUS-317
Type of Course Required	Field Jazz and Popular Music	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Dr Stylianos Tasos
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

1. To incorporate jazz knowledge into the creative field of composition.
2. To exploit the stylistic elements and conventions identified in jazz compositions.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Demonstrate sufficient knowledge of the standard and non-standard forms and stylistic approaches used in composing jazz music
2. Employ their ear in combination with a sense for structure in order to create coherent/meaningful compositions
3. Arrange works from the standard repertoire as well as their own compositions for standard jazz settings
4. Prepare a portfolio of a number of original compositions.

Course Contents

- Melodic concepts.
- Harmonic concepts.
- Emulation.
- Memorization.
- Composing and arranging.

Learning Activities and Teaching Methods

Lectures, Discussions with class participation and Assignments

Assessment Methods

Mid-Term Exam and Project; Final Exam and Project; Assignments and Class Participation.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Ted Pease	<i>Jazz Composition: Theory and Practice</i>	Berklee Press	2003	0-87639-001-7

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Ron Miller	<i>Modal Jazz</i>	Advance music	1997	Order No. 11308
Mark Levine	<i>The Jazz Theory Book</i>	Sher Music	1995	1-883217-04-0
Paul E. Berliner	<i>Thinking in Jazz</i>	Chicago	1994	0-226-04381-9
David Baker	<i>Arranging & Composing</i>	Alfred	1985	0-88284-469-59