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| Course Code MUS-355 | Course Title Music Therapy | ECTC Credits 5 |
| Department Music & Dance | Semester Fall or Spring | Prerequisites None |
| Type of Course Elective | Field Music Theory | Language of Instruction English |
| Level of Course 1 st Cycle | Year of Study 3 rd | Lecturer(s) Dr Vasilis Kallis |
| Mode of Delivery Face-to-face | Work Placement N/A | Co-requisites None |

Objectives of the Course

The main objectives of the course are to:

1. Introduce the students to the essentials of music therapy
2. Familiarize the students with the history and evolution of music therapy
3. Allow students to gain a perspective on the fundamental music therapy treatment processes
4. Familiarize students with selected music therapy topics

Learning Outcomes

After completion of the course students are expected to be able to:

1. Define music therapy
2. Describe current education and training requirements for music therapy practice
3. Distinguish between clinical music therapy practice and other music practitioners
4. Describe the historical origins of the field and profession of music therapy
5. Explain basic elements of human responses to music
6. Describe characteristics and needs of clinical populations commonly served by music therapists
7. Identify the basic elements of music therapy treatment processes
8. Identify basic components of current research methods/practices in the field of music therapy
9. Synthesize course content and learning activities on selected music therapy topics in written format.

Course Contents

- Music therapy as a field
- Clinical music therapy
- Historical origin and development of music therapy
- Human responses to music
- Music therapy treatment processes
- Music therapy topics and learning activities

Learning Activities and Teaching Method

Lectures; Discussion with students; Class Assignments

Assessment Methods

Weekly Assignments, Quizzes, Mid-Term Exam, Final Exam, Project, Class Participation

Required Textbooks/Reading

| Authors | Title | Publisher | Year | ISBN |
|--|---|------------------|-------------|----------------|
| Davis, W., Gfeller, K., & Thaut, M | <i>An introduction to music therapy: Theory and practice (2nd Ed.).</i> | McGraw-Hill | 1998 | 978-0697388605 |

Recommended Textbooks/Reading

| Authors | Title | Publisher | Year | ISBN |
|----------------|--|------------------|-------------|----------------|
| Levitin, D | <i>This is your brain on music: The science of a human obsession</i> | Plume. | 2006 | 978-0525949695 |
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