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| Course Code MUS-349 | Course Title History of Rock and Roll | ECTS Credits 5 |
| Department Music & Dance | Semester Fall, Spring | Prerequisites MUS-101, 102, 225 |
| Type of Course Music Elective | Field Music History | Language of Instruction English |
| Level of Course 1 st Cycle | Year of Study 4 th | Lecturer(s) Staff |
| Mode of Delivery Face-to-face | Work Placement N/A | Co-requisites None |

Objectives of the Course

To introduce the principal artists and styles that shaped the rock and roll era, from its roots in the 1940s until the present.

Learning Outcomes

After completion of the course students are expected to:

1. Identify the principal artists and figures in that played a role in the historical development of rock music;
2. Identify important pieces from the repertory;
3. Differentiate rock music in terms of historical periods, genres, and artists;
4. Outline the historical development of the rock styles studied;
5. Express an aesthetic appreciation of the music studied, both orally and in writing;
6. Criticize the music studied in terms of its broader socio-historical context.

Course Contents

- Post-War American society
- Blues root of rock and roll
- Country roots of rock and roll
- Classic rock of the 1950s
- Doo-Wop
- Rock in the Early Sixties
- British rock and the British Invasion

- Folk Rock
- Soul and Motown
- Guitar virtuosos
- Psychedelic rock
- Art Rock
- Heavy Metal
- Funk
- Punk
- Rap and Hip-Hop
- Recent developments

Learning Activities and Teaching Methods

Lectures, Discussions with class participation and Assignments.

Assessment Methods

Listening Quizzes; Writing Assignment; Mid-Term Exam; Final Exam; Class Participation.

Required Textbooks/Reading

| Authors | Title | Publisher | Year | ISBN |
|----------------------------------|---------------------------------------|------------------|-------------|---------------|
| Michael Campbell and James Brody | <i>Rock and Roll: An Introduction</i> | Schirmer | | 0-02-864727-0 |

Recommended Textbooks/Reading

| Authors | Title | Publisher | Year | ISBN |
|--------------------------------|---|------------------|-------------|---------------|
| Joe Stuessy and Scott Lipscomb | <i>Rock and Roll: Its History and Stylistic Development</i> | Prentice Hall | | 0-13-099370-0 |