



Course Code MUS-322	Course Title Orchestration II	ECTS Credits 5
Department Music & Dance	Semester Fall	Prerequisites MUS-321
Type of Course Elective	Field Music	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3rd	Lecturer(s) Dr Stylianos Tasos
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

1. To offer the tools for understanding various orchestrating styles from different musical eras
2. To enhance critical thinking and help students develop an individualized approach towards orchestrating.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Demonstrate a strong perspective of the orchestrating style of the masters of the various eras such as French, German and Russian
2. Illustrate an individualized approach to orchestration and apply it to their orchestrations/compositions.

Course Contents

- Stylistic elements according to era, through analysis.
- Emulation.

Learning Activities and Teaching Methods

Lectures, Discussions with class participation and Assignments

Assessment Methods

Mid-Term Exam and Project; Final Exam and Project; Assignments and Class Participation.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Samuel Adler	<i>The Study of Orchestration</i>	Norton	2002	0-393-97572-X

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Cecil Forsyth	<i>Orchestration</i>	Dover	1982	0-486-24383-4
Rimsky Korsakov	<i>Principles of Orchestration</i>	Dover	1964	0-486-21266-1
Gedner Read	<i>Thesaurus of Orchestral devices</i>	Praeger	1953	0-83711-884-0
Various	<i>Scores</i>			