Course Code	Course Title	ECTS Credits
MUS-321	Orchestration I	5
Department	**Semester**	**Prerequisites**
Music & Dance	Fall	MUS-112
Type of Course	**Field**	**Language of Instruction**
Required	Music	English
Level of Course	**Year of Study**	**Lecturer(s)**
1st Cycle	3rd	Dr Stylianou Tasos
Mode of Delivery	**Work Placement**	**Co-requisites**
Face-to-face	N/A	None

Objectives of the Course

To introduce students to the basic understanding of orchestral instruments including historical and technical evolution as well as the fundamentals of tone color through stylistic analysis and orchestrating projects.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Determine by listening the sound color and sound quality of the instruments used in art music
2. Apply the acquired aural skills and their imagination into the achievement of balance between the instruments in various ensemble settings
3. Demonstrate a critical/analytical ability, especially in reference to the orchestrating choices with respect to composition.
4. Orchestrate for the various choirs and mixed choirs including the whole orchestra.

Course Contents

- The musical instruments of art music
- Historical evolution of musical instruments.
- Technical/stylistic considerations
- Analysis/listening
- Orchestration

Learning Activities and Teaching Methods

Lectures, Discussions with class participation and Assignments

Assessment Methods

Mid-Term Exam and Project; Final Exam and Project; Assignments and Class Participation.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Samuel Adler	*The Study of Orchestration*	Norton	2002	0-393-97572-X

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Cecil Forsyth	*Orchestration*	Dover	1982	0-486-24383-4
Rimsky Korsakov	*Principles of Orchestration*	Dover	1964	0-486-21266-1