Course Code	Course Title	ECTS Credits
MUS-320	Elementary and Secondary Band Music	5
Department	**Semester**	**Prerequisites**
Music & Dance	Fall or Spring	None
Type of Course	**Field**	**Language of Instruction**
Elective	Music	English
Level of Course	**Year of Study**	**Lecturer(s)**
1st Cycle	3rd	Dr. Aharon Dimont
Mode of Delivery	**Work Placement**	**Co-requisites**
Face-to-face	N/A	None

Objectives of the Course

The main objectives of the course are to:

1. Develop awareness of the specifics of the instruments of the wind band.
2. Provide a comprehensive overview of the issues pertaining to the creation and direction of school wind bands
3. Develop the ability to choose appropriate repertoire for youth wind bands
4. Develop the ability to plan, organize and conduct rehearsals and concerts
5. Broaden the students' repertoire range with works composed or arranged for wind band.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Select suitable musicians for the youth band
2. Select appropriate repertoire
3. Arrange the musical material according to the youth band
4. Demonstrate the appropriate control of band intonation
5. Plan, organize and conduct rehearsals and concerts
6. Apply phrasing and articulation efficiently.

Course Contents

- Organization of the various school concert bands
- Individual lessons for members of the school's band orchestra
- Arrangement of selected pieces for various school band settings
- Theoretical fundamentals of playing wind musical instruments
- Methods of teaching the art of playing in a concert band

Learning Activities and Teaching Methods

Lessons: Practical Exercises, to play pieces for the Orchestra

Assessment Methods

Homework, Arranging of one piece for Concert Band (Midterm), Final Exam Project

Required Textbooks/Reading

Because of the individualized nature of this course, there are no standard required textbooks. Each student is required to acquire the repertory assigned by his/her teacher on an individual basis.

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Smith, T.Claude	*Symphonic Warm-Up for Band*	Hal Leonard Publishing Co.,	1987	
Adler.S	*The Study of Orchestration*	W.W Norton & Company, Inc. New York	2002	
Jacob, Gordon	*The Elements of Orchestration*	Amsco Music Publishing Co.,	1965	