



<b>Course Code</b> MUS- 317	<b>Course Title</b> Arranging	<b>ECTS Credits</b> 5
<b>Department</b> Music & Dance	<b>Semester</b> Spring	<b>Prerequisites</b> MUS-313 Jazz Harmony
<b>Type of Course</b> Required	<b>Field</b> Jazz and Popular Music	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4th	<b>Lecturer(s)</b> Mr. Ioannou Charis
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### Objectives of the Course

1. To demonstrate the role of the rhythm section in a jazz group.
2. To enhance knowledge regarding the use of saxophones and other non- classical instruments in the jazz ensemble.
3. To demonstrate ways to arrange for 4 horns and rhythm section.

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Demonstrate adequate competence in writing efficiently for rhythm sections.
2. Apply the technique of transposition to any given melody for the instruments that are common in a jazz group.
3. Demonstrate the ability to arrange a melody for 4 saxophones and rhythm section.
4. Apply their harmonic knowledge to the re-harmonization of a soli.

### Course Contents

- The role of the rhythm section. How to write for piano/guitar, drums and bass.
- Ranges and keys of saxophones, trumpets and trombones.
- Transposing melodies
- Harmonic considerations in soli writing
- 4 way close, drop 2, drop 3 and drop 2 and 4 voicings.
- Decision making in harmonizing a melody

**Learning Activities and Teaching Methods**

Lectures, Discussions, Piano demonstration, Class participation, Assignments, Projects performed by students.

**Assessment Methods**

Homework Assignments; Mid-Term Exam; Final Exam; Class Participation.

**Required Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Bill Dobbins	<i>Jazz Arranging and Composing: A linear approach</i>	Advance Music	1986	3-89221-006-3

**Recommended Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Lecturer's notes				