



Course Code MUS- 313	Course Title Jazz Harmony	ECTS Credits 5
Department Music & Dance	Semester Fall	Prerequisites MUS-112
Type of Course Required	Field Jazz and Popular Music	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3rd	Lecturer(s) Mr. Ioannou Charis
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

1. To underline the jazz knowledge that will provide the basis of understanding “the jazz song”
2. To demonstrate alternative ways to the traditional way of looking at harmony.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Analyze any standard repertoire jazz tune with Roman numerals, brackets and arrows demonstrating the function of each chord as well as the melodic content.
2. Identify the function of the scales within a jazz tune.
3. Apply the technique of re-harmonization to any given melody with the use of substitute dominants, modal interchange chord as well as symmetrical scales.
4. Differentiate between the modes of the major and melodic minor scales.

Course Contents

- The major scale and the chords and modes that derive from it.
- Secondary dominants and their resolution / choice of extension notes
- Analyzing songs

- Melodic minor scale
- Modal interchange chords
- Symmetrical scales

Learning Activities and Teaching Methods

Lectures, Discussions, Piano demonstration, Class participation, Assignments

Assessment Methods

Homework Assignments; Mid-Term Exam; Final Exam; Class Participation.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Mark Levine	<i>The Jazz Theory Book</i>	Sher Music	1995	1-883217-04-0

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Lecturer's notes				