



Course Code MUS-233	Course Title Class Piano III	ECTS Credits 3
Department Music & Dance	Semester Fall	Prerequisites MUS-132
Type of Course Required	Field Performance	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Staff
Mode of Delivery Face-to-face	Work Placement NA	Co-requisites None

Objectives of the Course

This is the third in a four-course sequence whose overall goal is to provide basic, professional keyboard proficiency to students whose primary instrument is not piano. This course will introduce the basic skills of piano technique, simple chord progressions and harmonizations, and performance skills through the study of elementary repertoire.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Perform simple chord progressions and harmonizations
2. Perform elementary piano repertoire
3. Formulate and adhere to a constructive practice routine
4. Perform ensemble repertoire with one or more partners
5. Demonstrate good sight-reading skills
6. Demonstrate the ability to handle chord progressions in various keys

Course Contents

- Scales, arpeggios, and chord formations
- Chord progressions, keyboard harmony, harmonization, and transposition
- Prepared solo repertoire and sight reading
- Simple accompaniment patterns

Learning Activities and Teaching Methods

Practical instruction in small groups (4 to 6)

Assessment Methods

In-class performance quizzes, midterm examination, final examination

Required Textbooks/Reading

Stecher and Horowitz	<i>Keyboard Strategies, Master Text II</i>	Schirmer		0793553113
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