



Course Code MUS-230	Course Title Theory and History of Byzantine Music	ECTS Credits 5
Department Music & Dance	Semester Fall or Spring	Prerequisites none
Type of Course Elective	Field Music	Language of Instruction English – Greek
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) George Loizou
Mode of Delivery Face-to-face	Work Placement NA	Co-requisites None

Objectives of the Course

The main objectives of the course are to:

1. introduce the students to basic theoretical and historical issues of Byzantine Music
2. acquaint the students with the ancient Greek modes
3. introduce the students to the books used by chanters
4. examine the contribution of the most important hymn writers
5. examine the performance practice of Byzantine Music

Learning Outcomes

After completion of the course students are expected to be able to:

1. understand basic theoretical and historical issues of Byzantine Music
2. Recite the ancient Greek modes
3. Identify the books used by chanters
4. Appraise issues related to important hymn writers and the performance practice of Byzantine Music

Course Contents

- Οι Πηγές από την Ελληνική Μουσική (Πυθαγόρας – Ευκλείδης)
- Αρχαίοι Ελληνικοί τρόποι (Δώριος, Λύδιος, Φρύγιος, Μιξολύδιος, Υποδώριος, Υπολύδιος, Υποφρύγιος, Υπομιξολύδιος)
- Εκκλησιαστικοί Ύμνοι και Ύμνογράφοι από τους αποστολικούς χρόνους. (Οι κυριότεροι Ύμνογράφοι, τα ονόματα των διαφόρων ύμνων (π.χ.Κοντάκιον, Τριώδιον, Πεντηκοστάριον κ.οκ.)
- Τρόποι εκτέλεσης της Βυζαντινής μουσικής
- Ακολουθίες Εσπερινού, Όρθρου, Θείας Λειτουργίας
- Η χειρονομία στη Βυζαντινή Μουσική

Learning Activities and Teaching Methods

Lectures, Workshops, Discussions with class participation, Practical Exercises and assignments.

Assessment Methods

Term Paper or Projects, Homework, Final Examination, Class Attendance and Participation.

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Χουρμούζιος, Στ.	Θεωρητικών			
Ψάχος Κ.	Οκτώηχο Σύστημα			

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Ευθυμιάδης Α.	Θεωρητικών			