



Course Code MUS-145	Course Title Introduction to Ethnomusicology	ECTS Credits 5
Department Music & Dance	Semester Fall	Prerequisites None
Type of Course Music Core	Field Ethnomusicology	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 1 st	Lecturer(s) Smith, Kenneth Owen
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

This course introduces the students to the fundamental principles of ethnomusicological study through the survey examination of some of the world's representative music cultures. It focuses on culturally-specific repertory contextualized within various general categories of social practice.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify and differentiate between the many non-Western music traditions from around the world;
2. Associate non-Western musical practices with the broader cultural contexts in which they exist; and
3. Examine and identify the activities and methods of professional ethnomusicologists.

Course Contents

- Materials of Music
- Aural Analysis and Description of Music
- Cultural Considerations in Ethnomusicology
- Music of Oceania
- Music of South Asia
- Music of Southeast Asia
- Music of East Asia
- Music of the Middle East
- Music of Sub-Saharan Africa

- Music of Europe
- Music of the Caribbean
- Music of Latin America
- Music of North America

Learning Activities and Teaching Methods

Lectures, class discussions, assignments

Assessment Methods

Examinations, quizzes, and writing assignments

Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Terry E. Miller and Andrew Shahriari	<i>World Music: A Global Journey</i> 2 nd ed	Routledge	2009	

