



<b>Course Code</b> MUS-132	<b>Course Title</b> Class Piano II	<b>ECTS Credits</b> 3
<b>Department</b> Music & Dance	<b>Semester</b> Spring	<b>Prerequisites</b> MUS-131
<b>Type of Course</b> Required	<b>Field</b> Performance	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 1 <sup>st</sup>	<b>Lecturer(s)</b> Staff
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> NA	<b>Co-requisites</b> None

### Objectives of the Course

This is the second in a four-course sequence whose overall goal is to provide basic, professional keyboard proficiency to students whose primary instrument is not piano. This course will introduce the basic skills of piano technique, simple chord progressions and harmonizations, and performance skills through the study of elementary repertoire.

### Learning Outcomes

After completion of the course students are expected to be able to:

1. Perform simple chord progressions and harmonizations
2. Perform elementary piano repertoire
3. Formulate and adhere to a constructive practice routine
4. Perform ensemble repertoire with one or more partners
5. Demonstrate good sight-reading skills
6. Demonstrate the ability to handle chord progressions in various keys

### Course Contents

- Scales, arpeggios, and chord formations
- Chord progressions, keyboard harmony, harmonization, and transposition
- Prepared solo repertoire and sight reading
- Simple accompaniment patterns

**Learning Activities and Teaching Methods**

Practical instruction in small groups (4 to 6)

**Assessment Methods**

In-class performance quizzes, midterm examination, final examination

**Required Textbooks/Reading**

Stecher and Horowitz	<i>Keyboard Strategies, Master Text I</i>	Schirmer		0793552915
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