



Course Code MUS-111	Course Title Harmony I	ECTS Credits 5
Department Music & Dance	Semester Fall	Prerequisites None
Type of Course Required	Field Music Theory	Language of Instruction English
Level of Course 1 st Cycle	Year of Study	Lecturer(s) Dr Vasilis Kallis
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

The main objectives of the course are to:

1. Equip the students with the ability to treat four-voice textures using all diatonic chords, including tonicization via secondary dominants
2. Introduce the students to the harmonic function of the seven diatonic scale degrees in the major and minor modes
3. Introduce the rules that govern voice-leading, harmonic progression, and melodic motion in diatonic harmony
4. Offer a perspective on the fundamental distinction between consonance and dissonance in relation to harmonic membership
5. Prepare students to utilize non-harmonic tones in their writing
6. Prepare students to engage in the harmonic analysis of tonal music

Learning Outcomes

After completion of the course students are expected to be able to:

1. Demonstrate thorough knowledge of the rules that govern harmonic progression, melodic motion, and voice leading in the tonal system
2. Write four-part harmony either by harmonizing a given melody or realizing a given bass line (figured and unfigured)
3. Analyze works or excerpts from works from the standard repertoire that include any aspect and element of diatonic harmony
4. Manage harmony exercises that include the essential aspects and elements of diatonic harmony

Course Contents

- rules of motion in a four-voice texture

- fundamentals of the tonal system: scale degrees and their respective melodic and harmonic function, functional families of harmonies
- harmonic progression
- function of the seven diatonic harmonies and of specific chromatic harmonies
- harmonic analysis

Learning Activities and Teaching Method:

Lectures; Discussion with students; Class Assignments

Assessment Methods:

Weekly Assignments; Mid-Term Exam; Final Exam; 1 Project; Class Participation

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Stefan Kostka and Dorothy Payne	<i>Tonal Harmony with an Introduction to Twentieth-Century Music</i>	McGraw Hill	2004	0-07-285260-7

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Robert Gauldin	<i>Harmonic Practice in Tonal Music</i>	W. W. Norton & Company	2004	0-393-97666-1