



<b>Course Code</b> MUS-102	<b>Course Title</b> Music History II: Classic and Romantic	<b>ECTS Credits</b> 5
<b>Department</b> Music and Dance	<b>Semester</b> Fall	<b>Prerequisites</b> MUS 111
<b>Type of Course</b> Music Core	<b>Field</b> Music History	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2 <sup>nd</sup>	<b>Lecturer(s)</b> Smith, Kenneth Owen
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

## Objectives of the Course

This is the second course of a three-semester sequence. It provides a complete historical overview of Western music of the late eighteenth and nineteenth centuries.

## Learning Outcomes

1. Identify the principal composers and genres of Western music from the Classical and Romantic periods;
2. Identify important pieces from the repertory;
3. Express an aesthetic appreciation of the repertory studied; both orally and in writing;
4. Differentiate music styles between historical periods, genres, and composers;
5. Outline the historical development of the genres and styles studies;
6. Criticize the repertory studied in terms of its broader socio-historical context.

## Course Contents

1. Musical Taste and Style in the Enlightenment
2. Opera and Vocal Music in the Early Classic Period
3. Instrumental Music: Sonata, Symphony, and Concerto at Midcentury
4. Classical Music in the Late Eighteenth Century
5. Beethoven
6. Romantic Generation: Song and Piano Music
7. Romanticism in Classical Forms: Orchestral, Chamber, and Choral Music
8. Romantic Opera to Midcentury
9. Opera in the Later Nineteenth Century

10. Late Romanticism in Germany and Austria

**Learning Activities and Teaching Methods**

Lectures, class discussions, assignments

**Required Textbooks/Reading**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca	<i>A History of Western Music</i> , 8 <sup>th</sup> ed	W. W. Norton	2009	0-07-285260-7
J. Peter Burkholder and Claude V. Palisca, eds	<i>Norton Anthology of Western Music</i> , 6 <sup>th</sup> ed., Vol. 1: <i>Ancient to Baroque</i> and Vol. 2: <i>Classic to Romantic</i>	W. W. Norton	2008	
	<i>Norton Recorded Anthology of Western Music</i> , 6 <sup>th</sup> ed., Vol. 1: <i>Ancient to Baroque</i> and Vol. 2: <i>Classic to Romantic</i>	W. W. Norton	2008	