



Course Syllabus

Course Code	Course Title	ECTS Credits
MUCT-510	Readings in Performance Studies	10
Prerequisites	Department	Semester
MUCT-500	Music and Dance	Spring
Type of Course	Field	Language of Instruction
Core	Musicology, Composition, and Theory	English
Level of Course	Lecturer(s)	Year of Study
2nd Cycle	Dr. Kenneth Owen Smith	1st
Mode of Delivery	Work Placement	Co-requisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Acquaint students with current discourses on the nature and practice of live musical performance and musical creativity;
- Improve the students' abilities of critical thinking;
- Improve the students' skill of written and oral expression.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Identify and summarize the most important bibliography in current discourse of music performance studies;
- Identify and summarize the issues and positions in current discourse of music performance studies;
- Evaluate, criticize, and appraise the relative strengths and weaknesses of important scholarly literature on the topic of music performance;
- Evaluate, criticize, and characterize any musical performance situation according to relevant techniques and methods of current performance studies; and Design and write independent research in the area of performance studies.

Course Content:

- Overview of the Field of Performance Studies
- Musical Performance and Social Meaning
- Historical Performance Practice
- Analysis and Performance
- Psychology of Performance
- The Relationship of the Score, the Work, and Performances of the Work
- Improvisation
- Interpreting Performance

Learning Activities and Teaching Methods:

Seminar discussions of assigned reading, in-class presentations, practical research exercises, examinations; independent research.

Assessment Methods:

Projects, presentations, final examination.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Musical Works and Performances: A Philosophical Exploration</i>	Davies, Stephen	Clarendon Press	2001	978-0199274116
<i>Musicking: The Meanings of Performing and Listening</i>	Small, Christopher	Wesleyan University Press	1998	978-0819522573
<i>Music as Social Life: The Politics of Participation</i>	Turino, Thomas	University of Chicago Press	2008	9780226816982

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Experience and Meaning in Music Performance</i>	Martin Clayton, Byron Dueck, Laura Leante (eds.)	Oxford Univ. Press	2013	978-0199811311
<i>Beyond the Score: Music As Performance</i>	Nicholas Cook	Oxford Univ. Press	2014	978-0199357406
<i>Ways of Listening</i>	Eric Clarke	Oxford Univ. Press	2011	978-0199773909
<i>Music, Sound, Space</i>	Georgina Born	Cambridge Univ. Press	2015	978-1107504127
<i>Thinking in Jazz: The Infinite Art of Improvisation</i>	Berliner, Paul	University of Chicago Press	1994	978-0226043814
<i>Musical Structure and Performance</i>	Berry, Wallace	Yale University Press	1989	978-0300043273
<i>Soundscapes from the Americas: Ethnomusicological Essays on the Power, Poetics, and Ontology of Performance</i>	Buchanan, Donna, ed.	Ashgate	2014	978-1472415837
<i>Empirical Musicology: Aims, Methods, Prospect</i>	Clarke, Eric and Nicholas Cook, eds.	Oxford University Press	2004	978-0195167504
<i>Music, Imagination, and Culture</i>	Cook, Nicholas	Clarendon Press	1990	978-0198161547
<i>The Cambridge Companion to Jazz</i>	Cooke, Mervyn and David Horn, eds.	Cambridge University Press	2011	978-0521663885

<i>Themes in the Philosophy of Music</i>	Davies, Stephen	Oxford University Press	2003	978-0199280179
<i>Works of Music: An Essay in Ontology</i>	Dodd, Julian	Oxford University Press	2003	978-0199284375
<i>Performing Music: Shared Concerns</i>	Dunsby, Jonathan	Clarendon Press	1995	978-0198166429
<i>Musical Performance: A Philosophical Study</i>	Godlovitch, Stan	Routledge	1998	978-0415191289
<i>Authenticity and Early Music</i>	Kenyon, Nicholas, ed.	Oxford University Press	1988	978-0198161530
<i>Authenticities: Philosophical Reflections on Musical Performance</i>	Kivy, Peter	Cornell University Press	1995	978-0801430466
<i>Music, Language, and Cognition</i>	Kivy, Peter	Oxford University Press	2007	978-0199217656
<i>Sound and Semblance: Reflections on Musical Representation</i>	Kivy, Peter	Princeton University Press	1984	978-0801499463
<i>The Time of Music: New Meanings, New Temporalities, New Listening Strategies</i>	Kramer, Jonathan	Schirmer Books	1988	978-0028725901
<i>The Cambridge History of Musical Performance</i>	Lawson, Colin and Robin Stowell, eds	Cambridge University Press	2012	978-0521896115
<i>The Historical Performance of</i>	Lawson, Colin and Robin Stowell,	Cambridge University	1988	978-0521627382

<i>Music: An Introduction</i>	eds.	Press		
<i>The Study of Ethnomusicology: Twenty-Nine Issues and Concepts</i>	Nettl, Bruno	University of Illinois Press	1983	978-0252010392
<i>The Practice of Performance: Studies in Musical Interpretation</i>	Rink, John, ed.	Cambridge University Press	1995	978-0521619394
<i>Musical Performance: A Guide to Understanding</i>	Rink, John, ed	Cambridge University Press	2002	978-0521788625
<i>Phrase Rhythm in Tonal Music</i>	Rothstein, William	Cambridge University Press	1995	978-0028721910
<i>Generative Processes in Music</i>	Sloboda, John, ed.	Oxford University Press	1989	978-0198508465
<i>The Artful Mind: Cognitive Science and the Riddle of Human Creativity</i>	Turner, Mark, ed.	Oxford University Press	2006	978-0195306361
<i>Text and Act: Essays on Music and Performance</i>	Taruskin, Richard	Oxford University Press	2002	978-0195094589