

Course Syllabus

Course Code	Course Title	ECTS Credits	
MBAN-784	Creativity and Innovation	7.5	
Prerequisites	Department	Semester	
None	School of Business	Fall, Spring, Summer	
Type of Course	Field	Language of Instruction	
Elective	Management & MIS	English	
Level of Course	Lecturer(s)	Year of Study	
2 nd Cycle	Dr. Evi Dekoulou	1 st or 2 nd	
Mode of Delivery	Work Placement	Corequisites	
Face to Face	N/A	None	

Course Objectives:

The main objectives of the course are to:

- Create a business-oriented approach to creativity and innovation
- Unlock students' creative potential & help students develop creative and innovation-driven thinking skills
- Critique design thinking as a driver of innovation
- Explain the planning process of new products/services
- Describe the field of social innovation
- Evaluate the significance of knowledge management
- Relate creativity and innovation with business survival, growth and sustainability, across both commercial and social enterprises

Learning Outcomes:

After completion of the course students are expected to be able to:

- 1) Summarize the key characteristics of creativity and innovation in a variety of business contexts
- 2) Explain and critique the relationship between creativity, innovation and entrepreneurship
- 3) Categorize and evaluate the potential drivers and barriers to innovation and creativity
- 4) Describe the design thinking process (empathize, define, ideate, prototype, test)
- 5) Categorize, critique and apply different approaches, tools and techniques related to creativity, design and innovation
- 6) Define and reconstruct problems, and apply the design thinking process to generate



effective solutions or alternative approaches

- 7) Describe and critique new product development process
- 8) Manage innovation and the resulting knowledge
- 9) Relate design thinking with social innovation
- 10) Evaluate the role of knowledge and technology management in developing new products/services and processes

Course Content:

- Introduction to Creativity, Innovation & Design
- The Relationship between Creativity, Innovation & Entrepreneurship
- Drivers & Barriers to Creativity and Innovation
- Process & Principles of Design Thinking
- Design Thinking Tools
- Design Thinking & New Product Development
- Importance & Management of Knowledge
- Social Innovation & Entrepreneurship

Learning Activities and Teaching Methods:

Faculty Lectures and Guest-Lectures Seminars, Directed and Background Reading, Academic Paper Discussion, Case Study Analysis, Simulation, Group Project, Student-led Presentations

Assessment Methods:

Mid-Term Exam, Group Project, Final Exams



Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Design Thinking: New Product Development Essentials from the PDMA (Product Development and Management	Design Thinking: New Product Development Essentials from the PDMA (Product Development and Management	Design Thinking: New Product Development Essentials from the PDMA (Product Development and Management	Design Thinking: New Product Development Essentials from the PDMA (Product Development and Management	Design Thinking: New Product Development Essentials from the PDMA (Product Development and Management
Association) Managing				
innovation, design and creativity				

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Managing change, creativity and innovation	Andriopoulos, C. and Dawson, P.	SAGE Publications 2 nd ed.	2014	9781446267219

Academic Journals

- ✓ Creativity and Innovation Management
- ✓ Journal of Creativity and Business Innovation
- ✓ International Journal of Innovation
- ✓ International Journal of Innovation Management
- ✓ International journal of innovation, creativity and change
- ✓ International Journal of Entrepreneurship and Innovation
- ✓ International Journal of Entrepreneurship and Innovation Management
- ✓ International Journal of Social Entrepreneurship and Innovation