



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
LALI-482	Authors in Context	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
LALI-272	Languages and Literature	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Literature	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> cycle	Dr Rossie Artemis	3rd
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-Face	n/a	n/a

### Course Objectives:

The main objectives of the course are to:

- introduce the student to the life and work of Wilkie Collins, one of the most prominent writers of the Victorian period by way of an in-depth analysis of several representative texts.
- explore the complexities of historical and cultural setting, influences, and philosophies at work in Collins's *oeuvre*.
- examine Collins's contribution to the genres of the sensation novel as well as the ghost and the detective stories in English.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. demonstrate a detailed knowledge of the texts and subjects examined in the seminars;
2. recognize, assess and expand on the major characteristics of Collins's body of work under study;
3. situate Collins's work within a broader literary, cultural, and historical context;
4. evaluate how the major literary, theoretical, and cultural movements which inform the works operate;
5. formulate interpretations of Collins's works in coherent essays, assignments, and research projects;

**Course Content:**

1. Collins and his place in Victorian literature: life and literary production.
2. Collins and his collaboration with Charles Dickens.
3. Collins and the English short story: ghosts, detectives, and readers.
4. Collins and the sensation novel as a genre.
5. Collins and literary criticism.

**Learning Activities and Teaching Methods:**

Lectures, discussions with class participation, videos, and cinematic adaptations of texts.

**Assessment Methods:**

Mid-term and final examinations; a final research paper; active participation in class discussions.

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
The Woman in White	Wilkie Collins	Oxford UP	2008	9780199535637 E-book: available through UNIC Library
The Moonstone	Wilkie Collins	Oxford UP	2008	9780199536726 E-book: available through UNIC Library

**Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Wilkie Collins: Interdisciplinary Essays	Andrew Mangham (ed.)	Cambridge Scholars Publishing	2007	9781847181091 E-book: available through UNIC Library