



Course Code LALI-432	Course Title Shakespeare on Stage and Film	ECTS Credits 6
Department Languages and Literature	Semester Spring	Prerequisites LALI-155
Type of Course Required (literature concentration)	Field English Literature	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 4 th	Lecturer(s) Dr Paul Stewart
Mode of Delivery Dist. Learning	Work Placement N/A	Co-requisites None

Objectives of the Course:

The course aims to trace the production of Shakespeare's plays across the media of theatre, film and television. The student will deepen their understanding of Shakespeare's dramaturgy as developed in LALI 155, Shakespeare, as well as how different media and historical moments adapt Shakespeare's plays. The course encourages comparison of productions of the plays in different historical periods and cultural sites to assess the significance of Shakespeare and how he speaks to different audiences. Adaptations of Shakespeare's plays, such as Kurosowa's *Ran*, will also be considered.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Analyse the process of adaptation from page to stage and/or film
2. Compare and assess film or stage productions with the written text
3. Compare and analyse different versions of the same play
4. Place adaptations of Shakespeare's works within the historical contexts in which they were produced
5. Apply theories of adaptations and appropriation
6. Write analytical essays on topics drawn from the stagings of plays and films.
7. Analyse, assess and apply secondary critical sources on the films and plays studied.

Course Contents:

Course contents may be subject to change, should the opportunity to study a live performance arise.

1.	<i>Romeo and Juliet</i> (analysis of the text; analysis of the Zeffirelli [1968] and Luhrmann [1996] films; differences in interpretation and style; excisions from the play; cinematic language and symbol)
2.	<i>Richard III</i> – Olivier (1955) and Loncraine (1995) (comparative analysis of the two productions; textual, cinematic and interpretive differences and similarities; the process of adaptation from National Theatre stage production to film)
3.	<i>Macbeth</i> – Welles (1948) and Polanski (1971) (filming tragedy; scene and atmosphere; tragedy and cultural milieu; “personalizing” Shakespeare)
4.	Adaptations from Shakespeare: Kurosawa. (a study of the adaptations of the Japanese director; theories of adaptations and appropriations; cultural difference)

Teaching Methods:

Lectures, Viewings, Discussions with class participation

Assessment Methods:

Homework Assignments; Final Exam; Class Participation.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Shakespeare, William	<i>Richard III</i>	Arden	2009	9781903436899
Shakespeare, William	<i>Macbeth</i>	Arden	2001	1903436486
William Shakespeare	<i>Romeo and Juliet</i>	Arden	1980	978-1903436417
Jackson, Russell (ed)	<i>The Cambridge Companion to Shakespeare on Film</i>	Cambridge UP	2007	9780521685016

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Hindle, Maurice	<i>Studying Shakespeare on Film</i>	Palgrave	2007	9781403906724
Davies, Anthony	<i>Shakespeare and the Moving Image</i>	Cambridge UP	1994	9780521435734
Buchanan, Judith	<i>Shakespeare on Film</i>	Longman	2005	9780582437166
Davies, Anthony	<i>Filming Shakespeare's Plays</i>	Cambridge UP	1990	978-0521399135
Kidnie, Margaret Jane	<i>Shakespeare and the Problem of Adaptation</i>	Routledge	2008	9780415308670
Sanders, Julie	<i>Adaptation and Appropriation</i>	Routledge	2005	9780415311724

