



<b>Course Code</b> LALI-401	<b>Course Title</b> World Literature in English	<b>ECTS Credits</b> 6
<b>Department</b> Languages and Literature	<b>Semester</b> Spring	<b>Prerequisites</b> LALI-221
<b>Type of Course</b> Required	<b>Field</b> Literature	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4 <sup>th</sup>	<b>Lecturer(s)</b> Dr Rossie Artemis
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### **Objectives of the Course:**

The main objectives of the course are to:

- develop the student's capacity for analysis, synthesis and interpretation;
- foster comprehensive general knowledge in the field of colonial and postcolonial literature and criticism;
- develop research skills appropriate to the field demonstrated in coherent essays and assignments;
- develop the student's ability to work autonomously/independently;
- foster critical reasoning as evident in interpretations of exemplary texts.

### **Learning Outcomes:**

After completion of the course students are expected to be able to:

1. analyse exemplary texts from the colonial and post-colonial literatures in English
2. orally transmit an understanding of these texts in English;
3. formulate interpretations of literary texts in coherent research papers which reflect genre, thematic, historical and cultural diversity;
4. use secondary sources as reference and a variety of critical approaches to reading;
5. identify the traditions and innovations in post-colonial literatures in English;
6. discuss the relationship between local and imperial cultures as well as between the vernacular and the dominant language.

**Course Contents:**

1. Introduction to the course. What is “Post-Colonial Studies”?
2. Past, Present and Future of the Colonial and the Postcolonial
3. Languages and Diversity
4. Literature, Interpretation and the Colonial/Post-Colonial
5. The postcolonial short story
6. The novel and postcoloniality

**Learning Activities and Teaching Methods:**

Lectures, Discussions and Assignments

**Assessment Methods:**

Homework, Mid-term Exam, Final Exam

**Required Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Jean Rhys	<i>Wide Sargasso Sea</i>	Penguin	2001	9780140818031
Julie Rivkin and Michael Ryan	<i>Literary Theory: an Anthology</i>	Blackwell	2004	9781405106962
Dean Baldwin and Patrick J. Quinn	<i>An Anthology of Colonial and Postcolonial Short Fiction</i>	Houghton Mifflin	2007	9780618318810

**Recommended Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>Call Numbers</b>
Castle, G.	<i>Postcolonial Discourses: An Anthology</i>	Blackwell	2001	0631210059