



Course Syllabus

Course Code	Course Title	ECTS Credits
LALI-382	Case Studies in Literature	6
Prerequisites	Department	Semester
LALI-320	Languages and Literature	Fall/Spring
Type of Course	Field	Language of Instruction
Elective	Literature	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Prof P Stewart	3 rd /4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-face	None	None

Course Objectives:

The main objectives of the course are to:

- study works of literature that have been grouped together thematically, leading to a case study of the works themselves and the issues that they address.
- discover the different modes of addressing the same or related issues across a range of texts, genres and traditions drawn from across literary history.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. consider how different literary traditions address common issues
2. address how literary works react to, and in turn condition, thinking on social issues
3. assess how literature interacts with, or impacts upon, the real world
4. take into account how the historical moment may condition literary responses
5. formulate nuanced and insightful interpretations of the works studied, and to defend these interpretations orally and through written work

Course Contents:

1. Introduction: Issues of Poetry and Christianity; an historical overview
2. The “dark sonnets” and sermons of John Donne – imagining God, negative theology
3. Christian mysticism: William Blake
4. Religious doubt: The Romantics (esp Shelley), Arnold, Tennyson, Browning
5. God and grief: Tennyson In Memoriam

6. Victorian Christianity: Rossetti, Gerard Manley Hopkins
7. Christian belief in the twentieth century: Eliot and Hill

Learning Activities and Teaching Methods:

Lectures, Discussions with class participation

Assessment Methods:

Homework assignments, participation, final exam

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The Norton Anthology of English Literature Vol 1	Greenblatt, et. al	Norton	2012	978-0-393-91247-0
The Norton Anthology of English Literature Vol 2	Greenblatt, et. al	Norton	2012	978-0-393-91248-7